A Madame **MARIE BENOIS.**

Sonate

POUR

Violon et Piano

COMPOSÉE

par

ED. NÁPRAVNÍK.

Op. 52.

Prix 4 Rb. 50 c. / 18 frs. net.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

St. Pétersbourg chez J. Jurgenson. Varsovie chez C. Sennewald.

Imprimerie de musique P. Jurgenson à Moscou.

À Madame Marie Benois.

SONATE.

I.

E. NÁPRAVNÍK, Op. 52.

VIOLON.

PIANO.

Andante sostenuto. (♩ = 76.)

p sul G.

Andante sostenuto. (♩ = 76.)

pp

pp

Ped.

✻ Ped.

✻ Ped.

✻ Ped.

Propriété de l'éditeur

P. Jurgenson à Moscou.

sul D.

poco

a

poco

poco

a

poco

cresc. e

accel.

A

cresc. e

accel.

A

molto cresc.

f

molto cresc.

f

Allegro. (♩= 112.)
appassionato

f

Allegro. (♩= 112.)

f

mf

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

f

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. *

dim.

dim.

f

mf

cresc.

B

dim.

p

B

p

Ped.

*

p

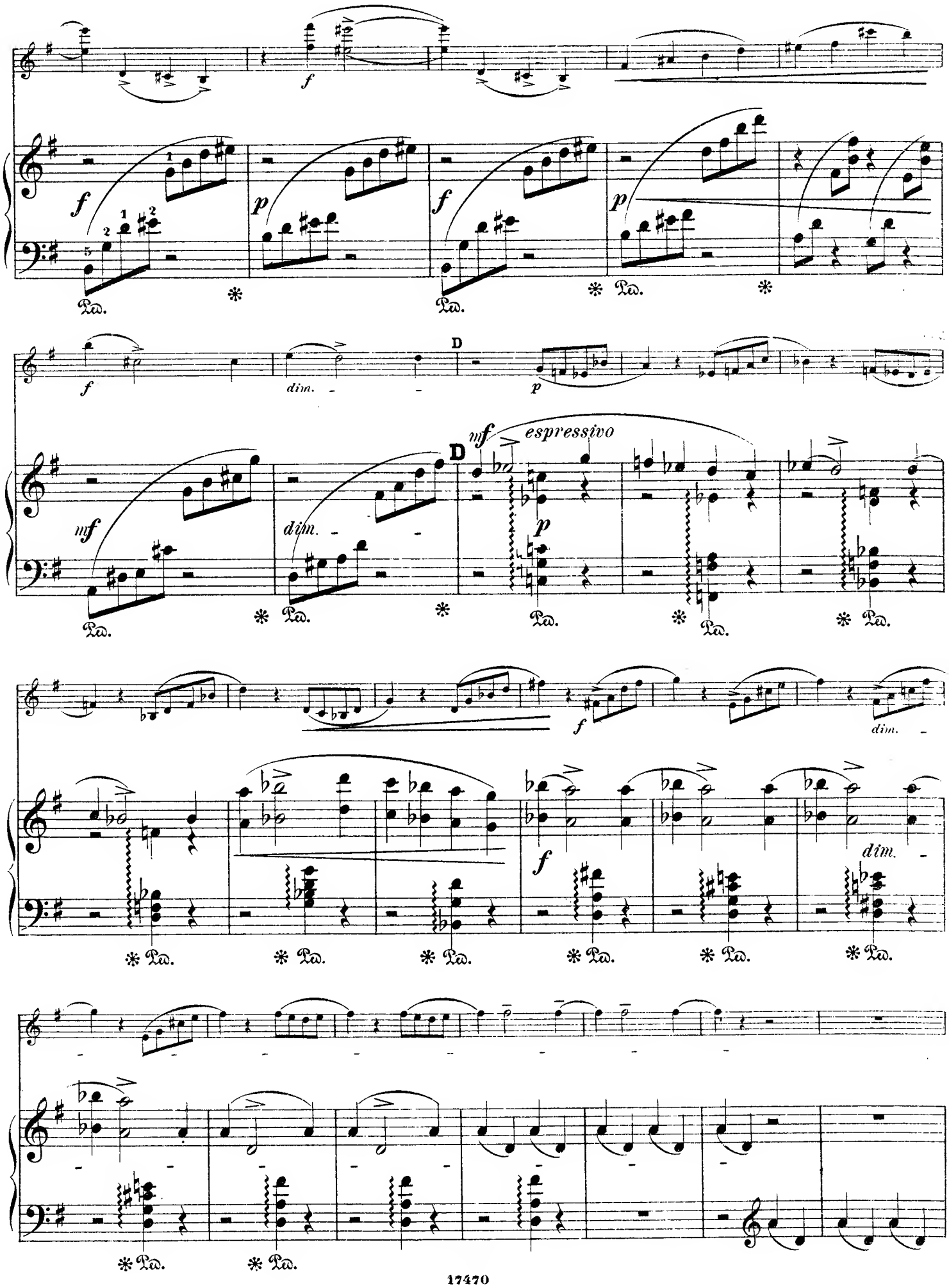
f

f

f

Ped.

pizz. arco pizz. arco


f
p
mf
dim.
D
espressivo
Ped.

E

pp

E

con tenerezza

pp

(Ped. II.) ✻ Ped. ✻ Ped.

p

p

✻ Ped. ✻ Ped.

p

✻

F

pizz.

p

F

pp

Ped. ✻ Ped. ✻

p

dim.

f

G arco
sul G

f

sul D

G

f

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

ff

sf

sf

Ped. * Ped. * Ped. *

sf sf sf f dim.

Ped. * Ped.

H pizz. mf mf cresc.

H espressivo p cresc.

dim. mf dim. espress. p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * sempre Ped.

8

I

I

cresc.

arco

mf

f

dim.

f

sf

dim.

rit.

e

dim.

rit.

e

dim.

pp

K a tempo

K a tempo

dim.

dim.

L

p

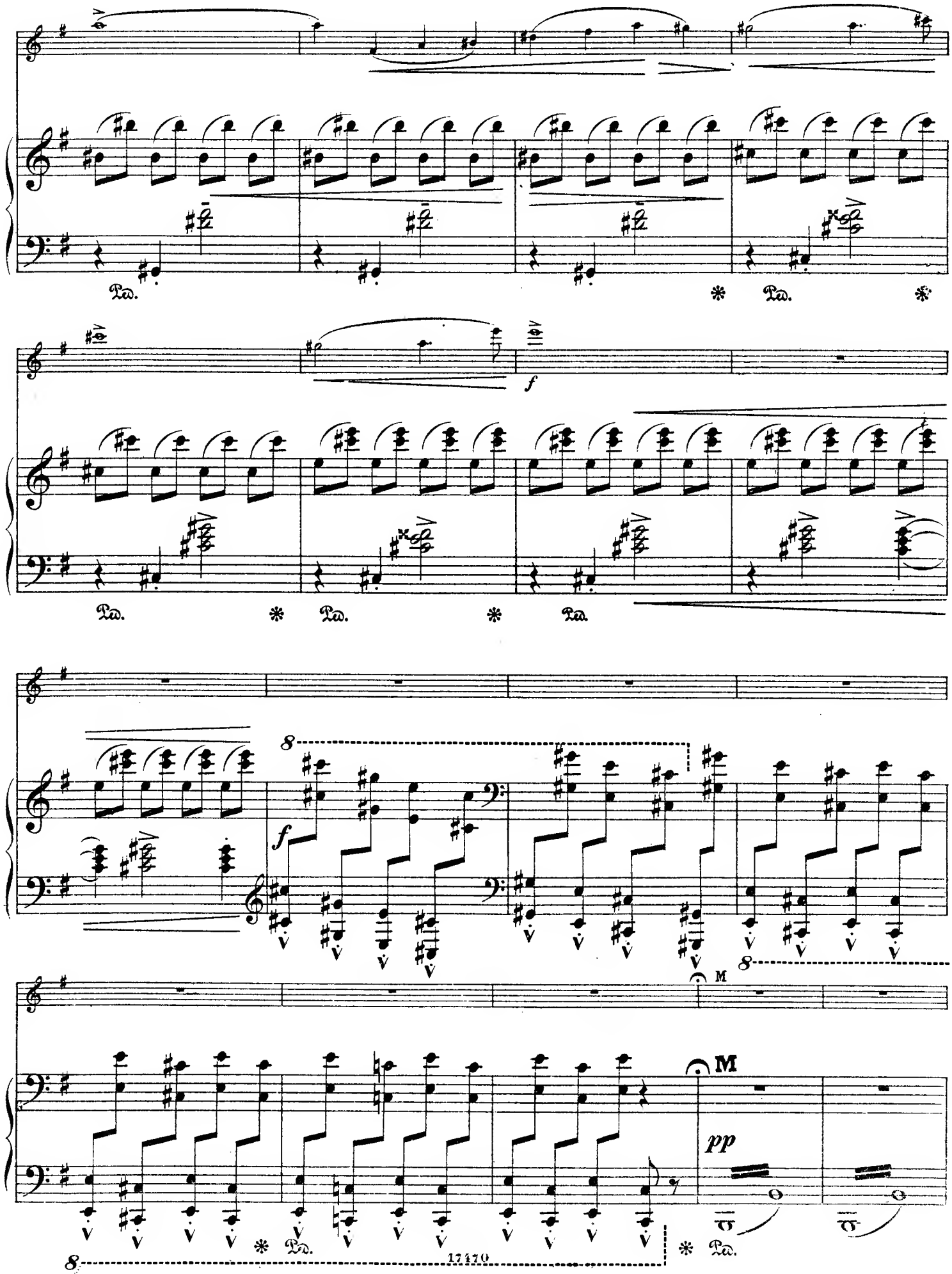
L

p

cresc.

dim.

p


Ped.
f
8
M
pp

sul G

p

p

p

✻ Ped.

sul D

poco

poco

✻ Ped.

a

poco

cresc.

a

poco

cresc.

✻ Ped.

Due Corde

f

f

f

✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

poco a poco rit.

poco a poco rit.

N a tempo

N a tempo

8

mf

f

mf

cresc.

dim.

dim.

f

cresc.

dim.

dim.

p

f

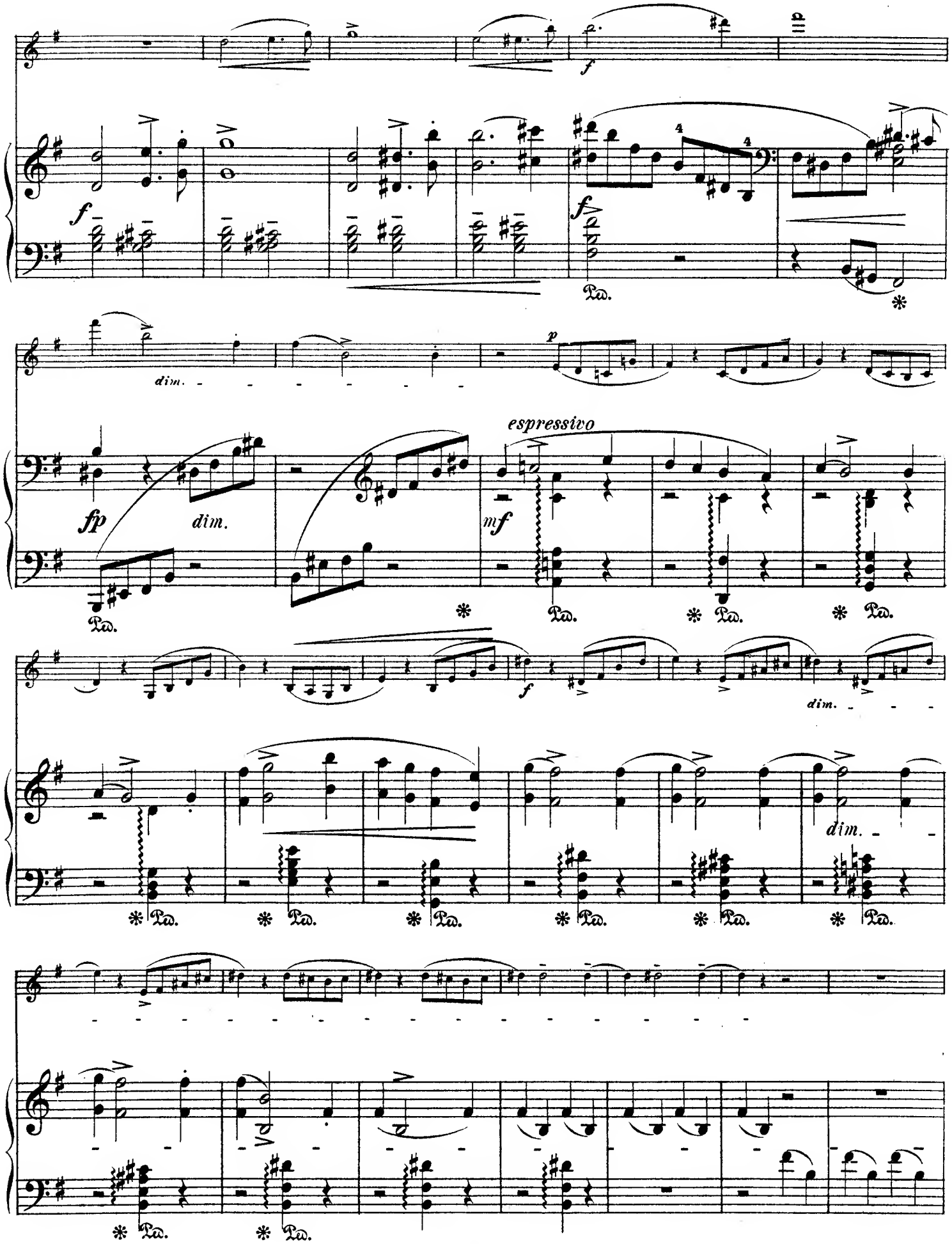
Ped.

f

f

fp

Ped.


f
f
f
dim.
p
espressivo
fp
dim.
mf
f
dim.
dim.

P

p

P

pp

(Ped. *II*) * Ped.

p

* Ped. * Ped.

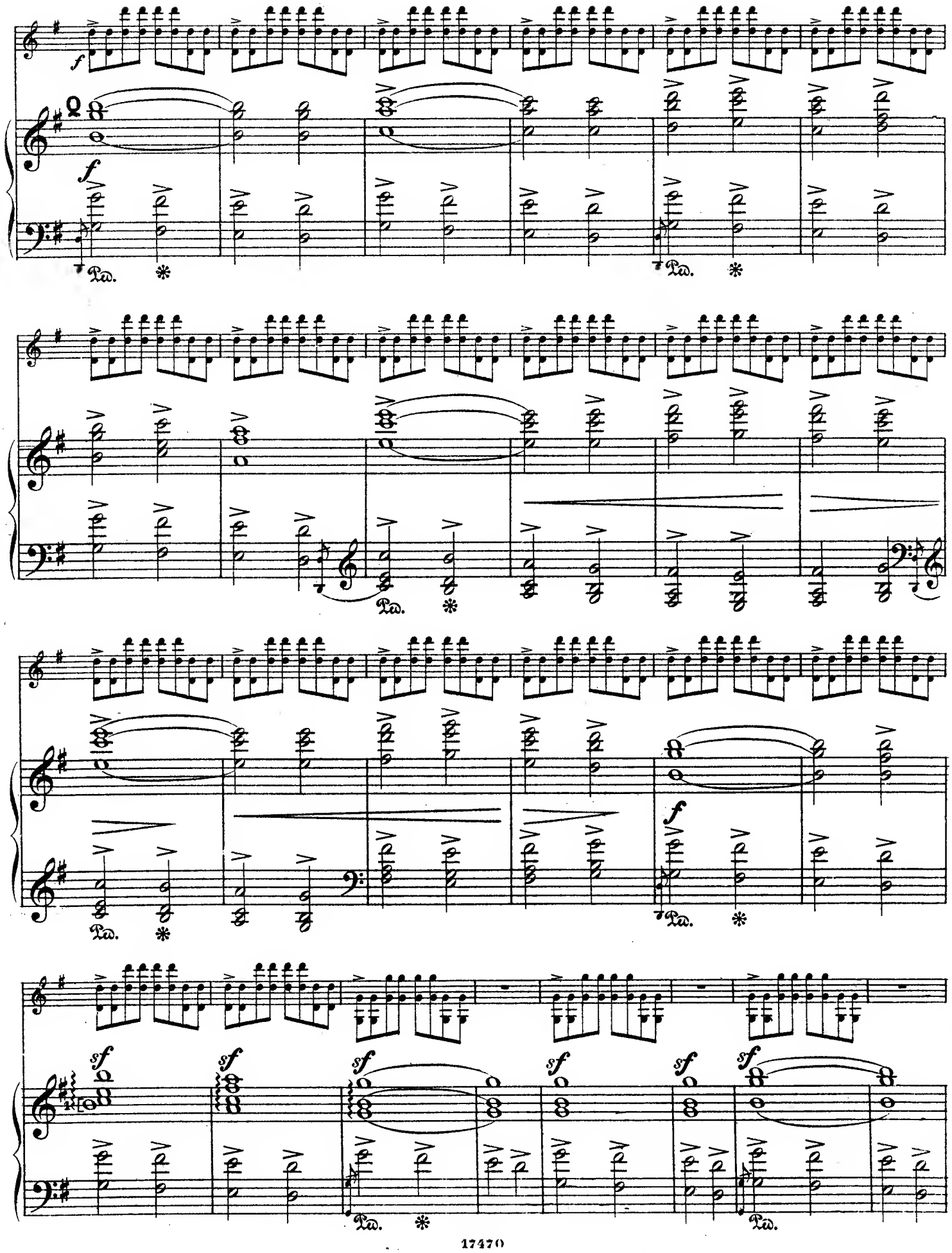
pp

f

dim.

* Ped.

*


f
Ped.
*
f
Ped.
*
Ped.
*
f
Ped.
*
sf
sf
sf
sf
sf
sf
Ped.
*
Ped.

Poco meno mosso.

R

rit.

dim.

pp

espressivo

p

poco cresc.

dim.

p

dim.

dim.

poco rit.

poco rit.

pp

Allegro.

sf *f* *sf*

Allegro.

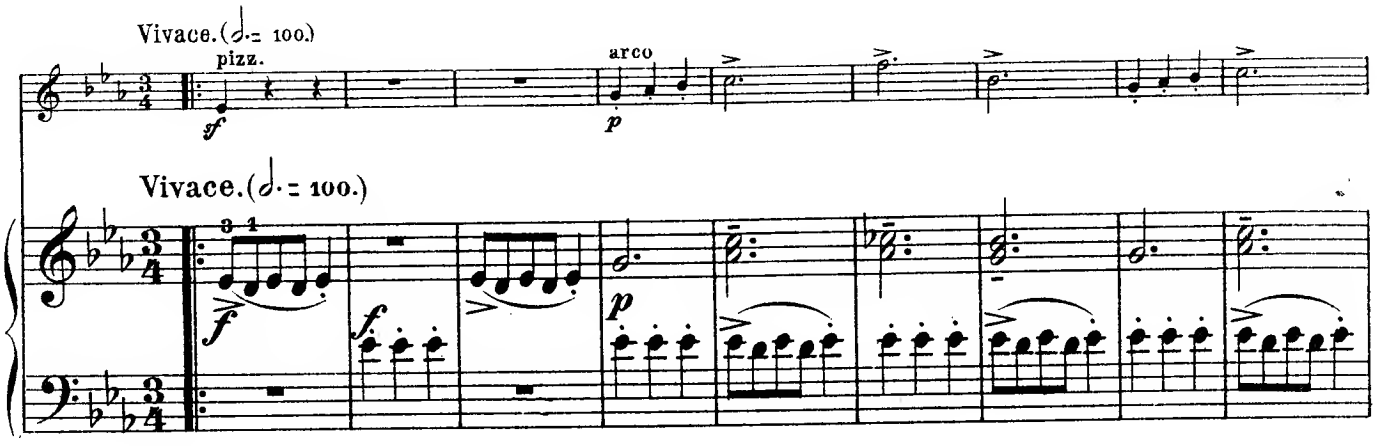
dim.

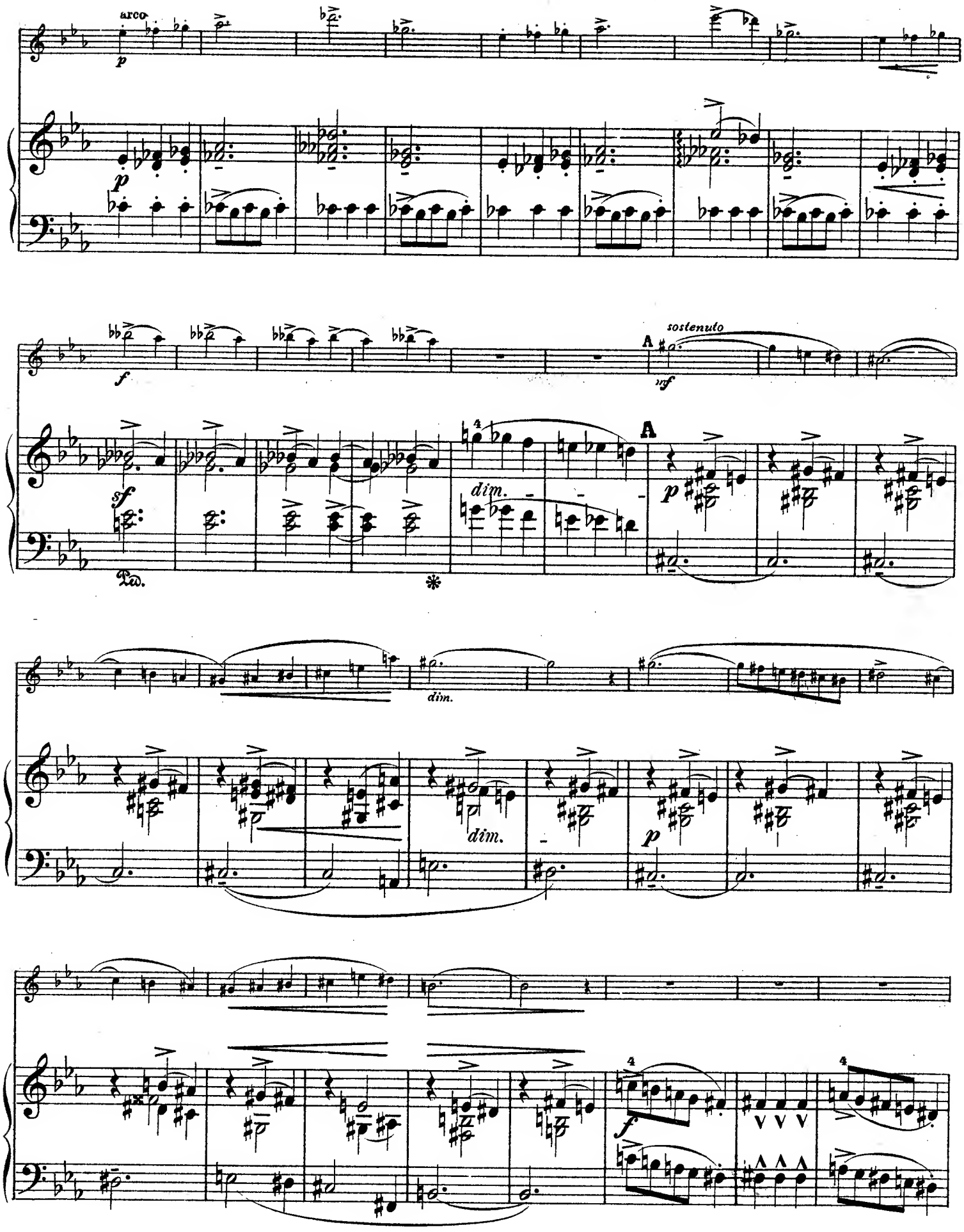
f *sf* *sf* *sf*

sf *sf*

III.

SCHERZO.




arco
p
f
sf
Ped.
dim.
A
sostenuto
mf
p
dim.
dim.
p
f

B

molto espressivo e sostenuto

mf

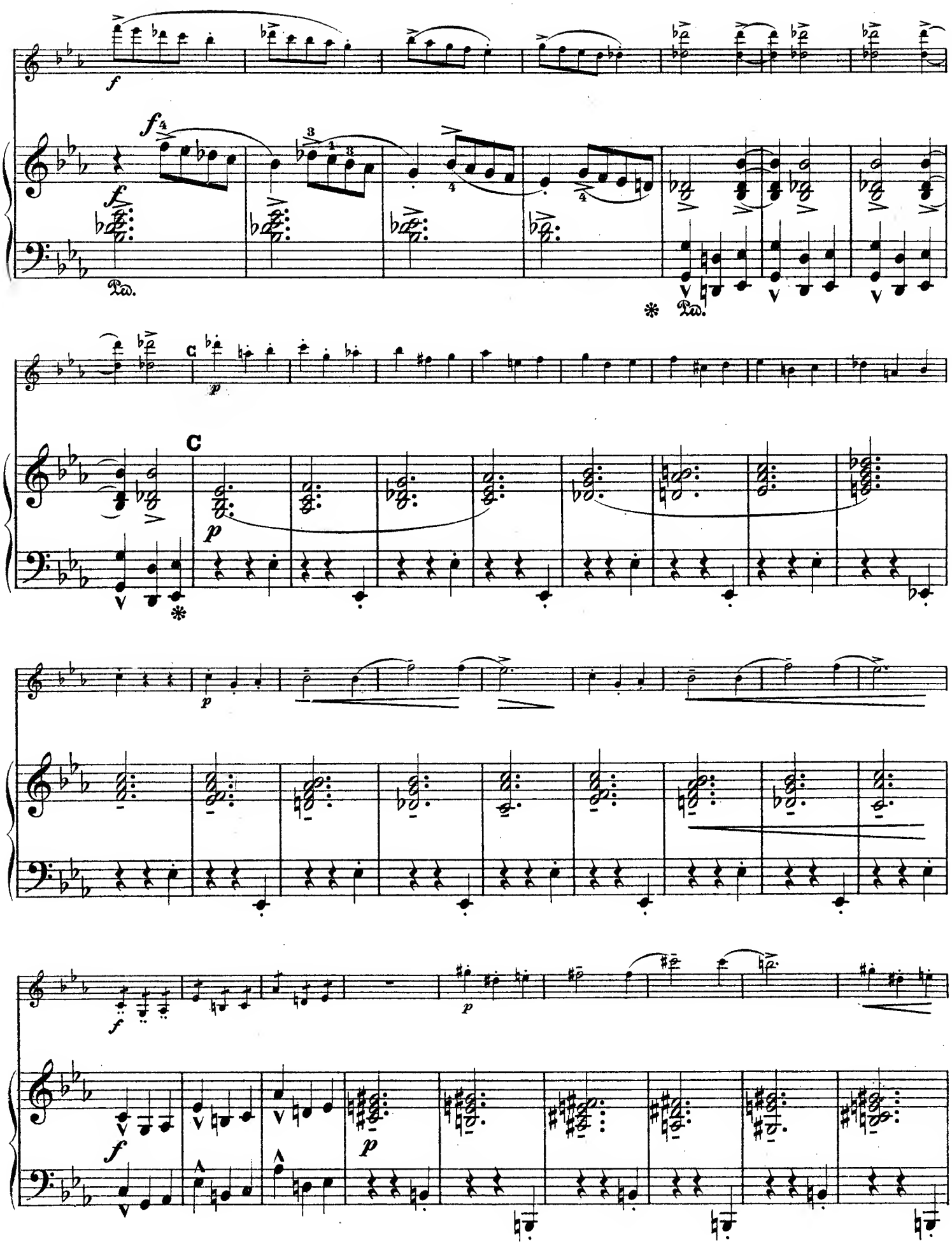
B

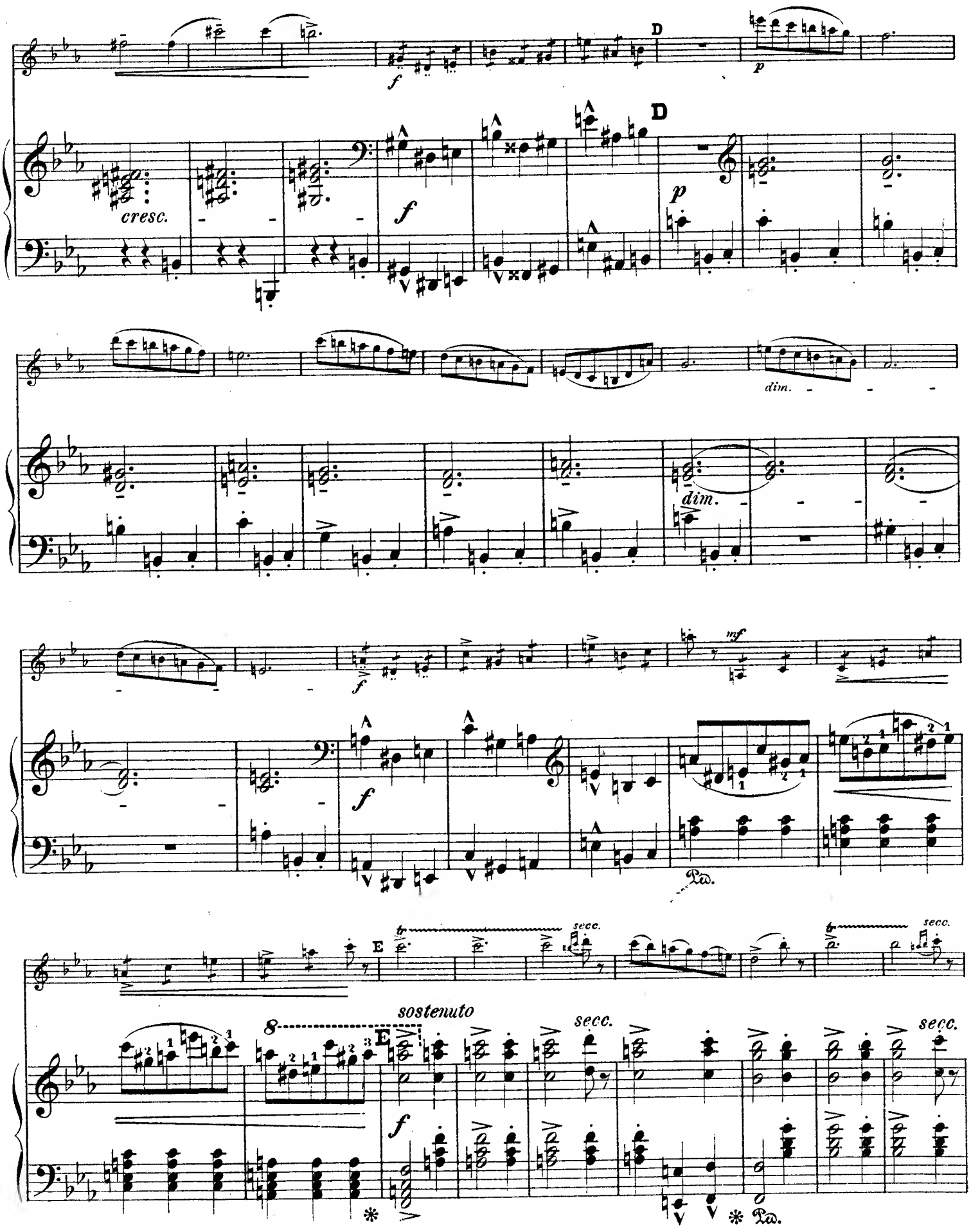
p

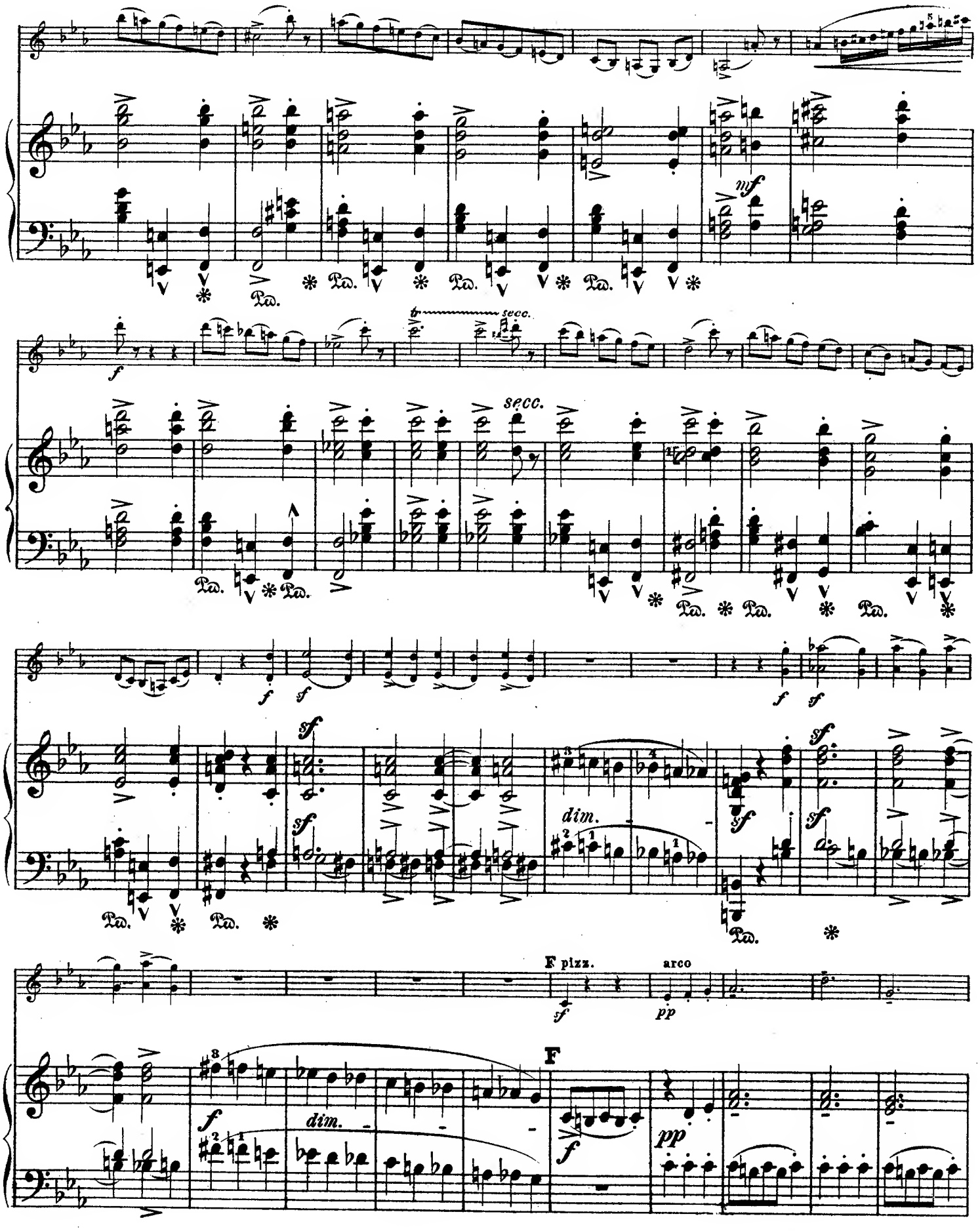
f

sf

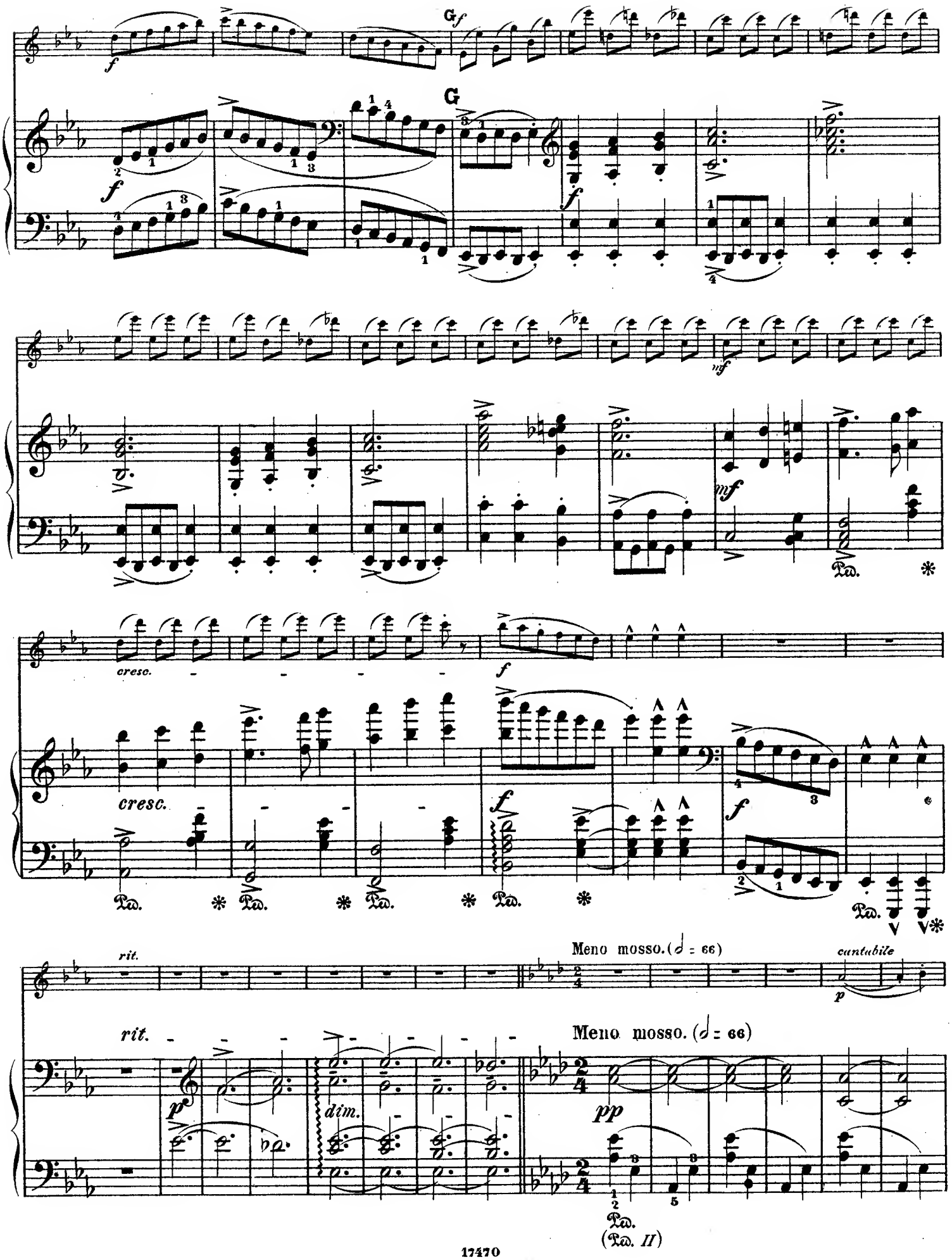
Ped. * Ped. Ped. * Ped. *

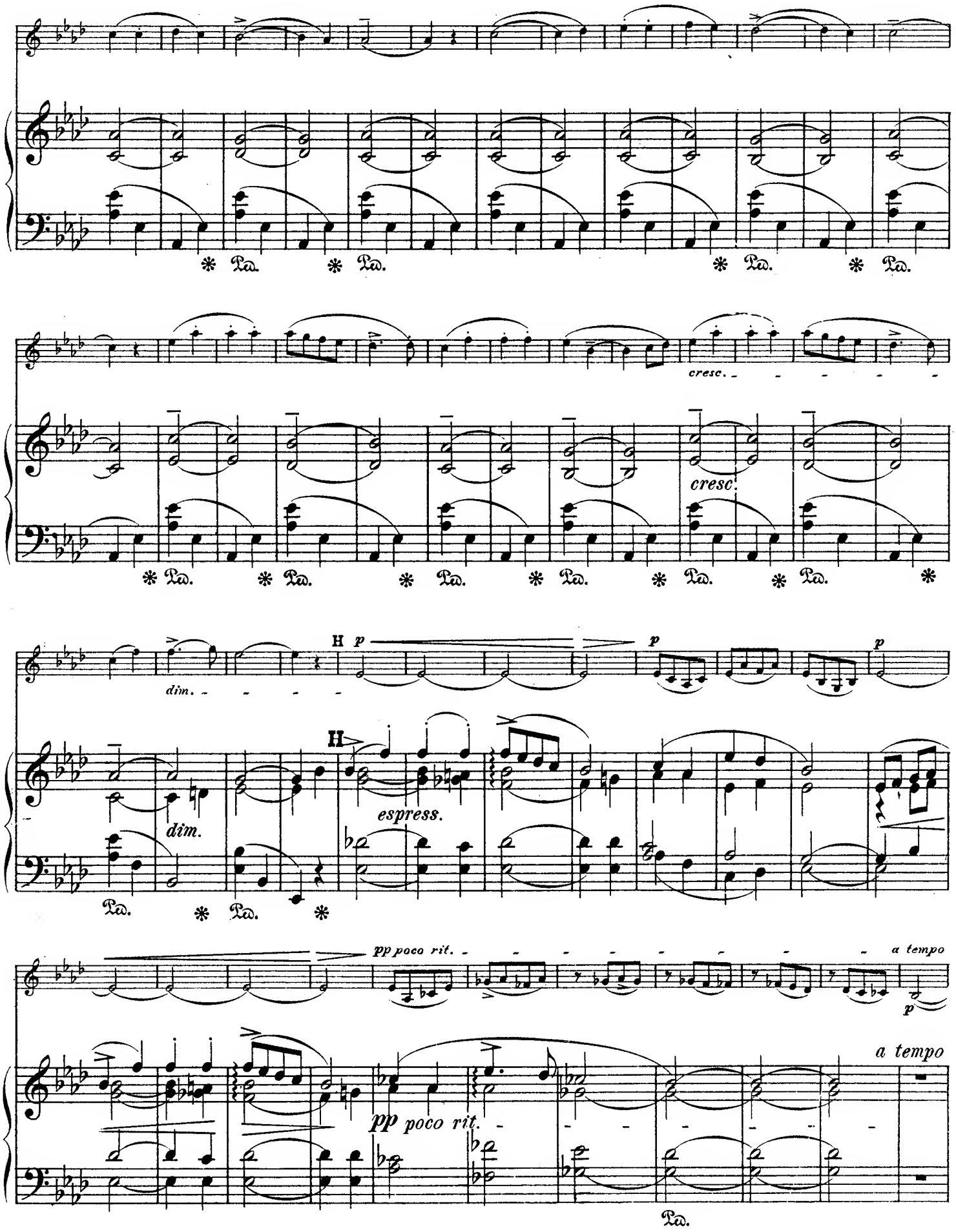

f
C
p
f
p
f
p


D
f
p
cresc.
f
D
p
dim.
dim.
f
mf
Ped.
E
secc.
sostenuto
8
E
f
secc.
secc.
Ped.


mf
f
secc.
sf
dim.
F pizz.
arco
pp
F

pizz.
arco
sf
sf
pp
f
f
pp
poco
poco
a
poco
cresc.
poco
cresc.


G
cresc.
rit.
Meno mosso. (𝅗𝅥 = 66)
cantabile
dim.
(Ped. II)


cresc.
cresc.
dim.
H
p
p
p
dim.
espress.
pp poco rit.
a tempo
pp poco rit.
a tempo

cresc. f

pp p espress. p mf mf f

Ped. Ped.

poco rit. dim. a tempo

p p

poco rit. a tempo

pp pp

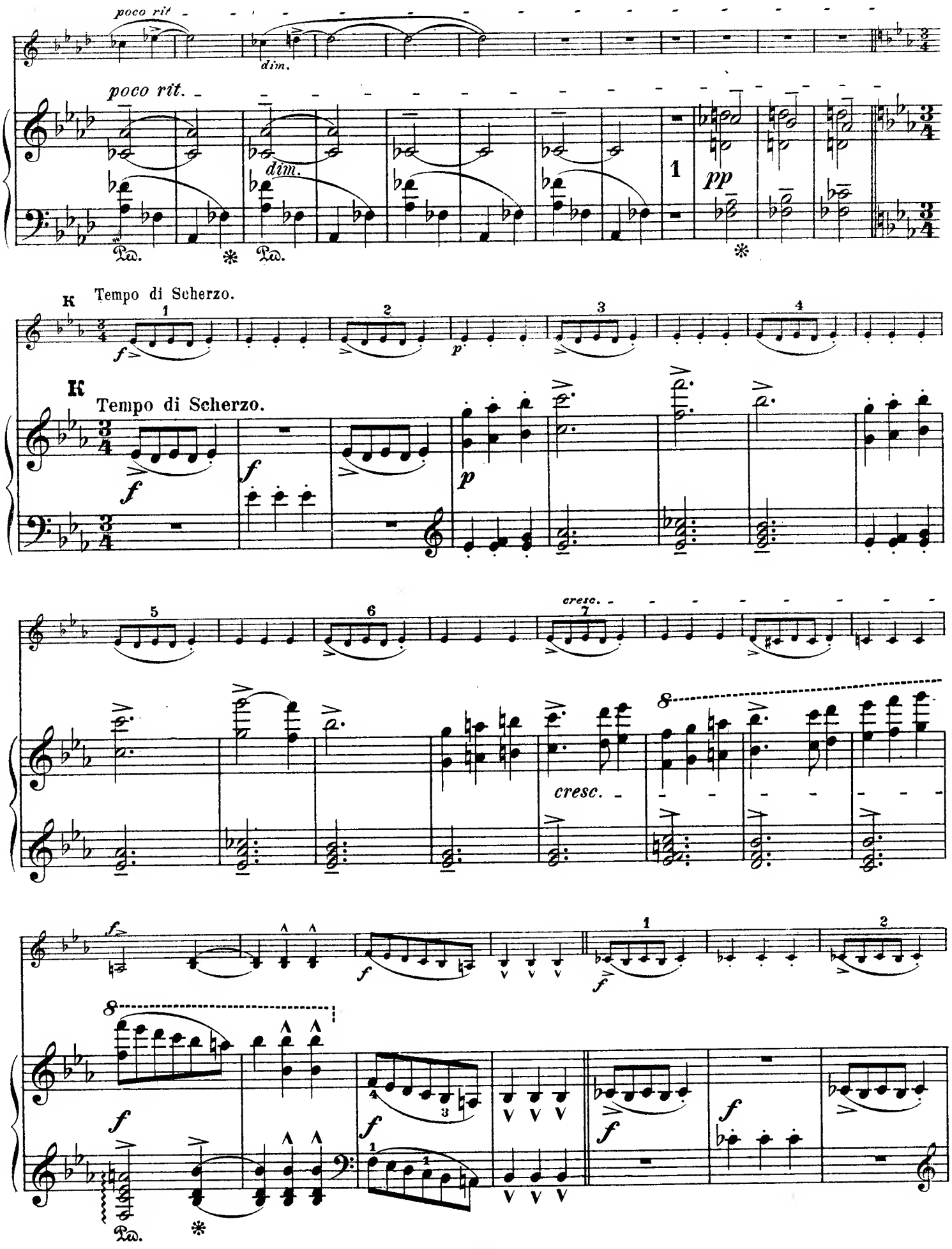
Ped. Ped. (Ped. II) Ped.

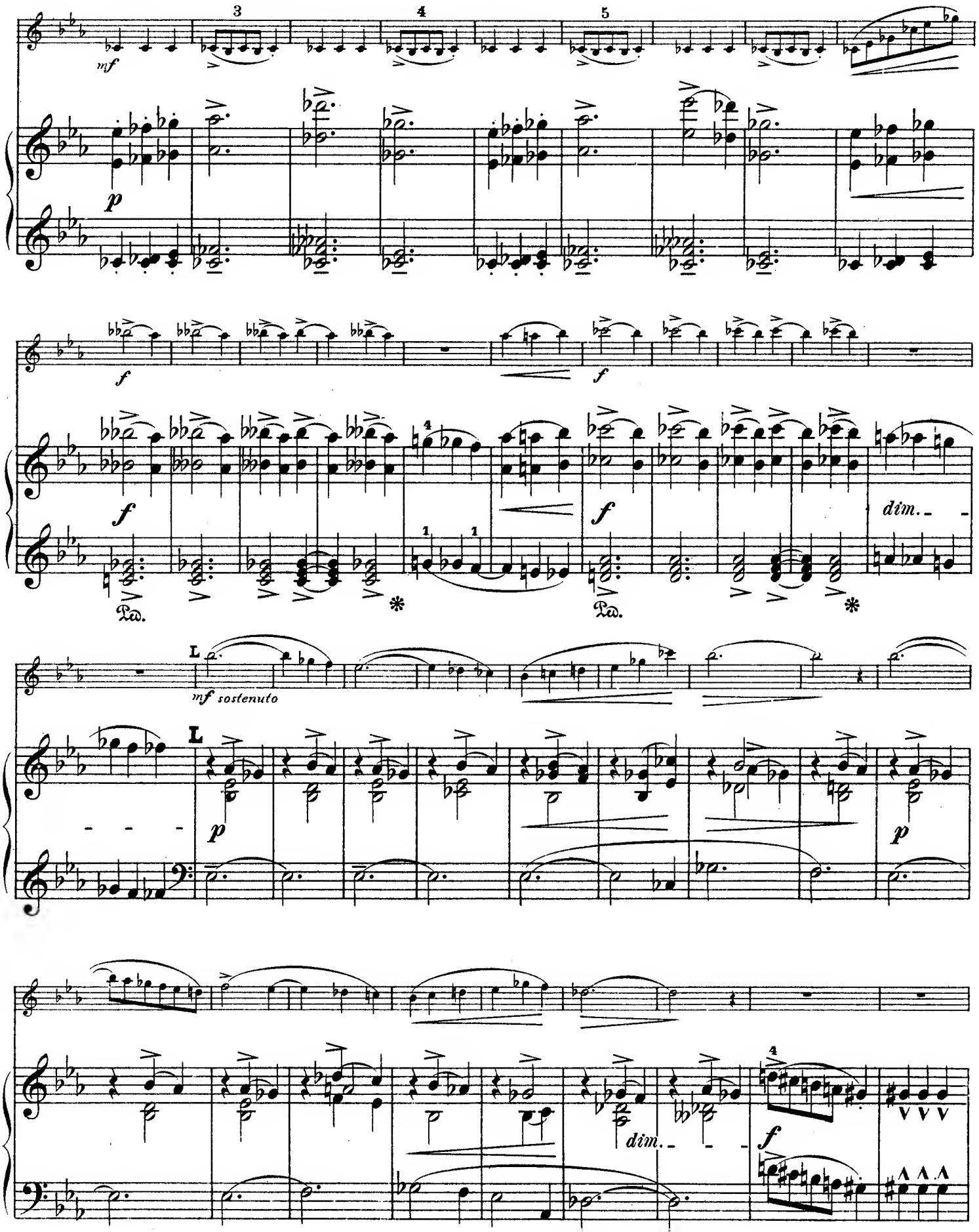
p

p

cresc. pp

Ped. Ped. Ped. Ped. Ped. Ped. Ped.


poco rit
dim.
poco rit.
dim.
1
pp
K
Tempo di Scherzo.
f
p
K
Tempo di Scherzo.
f
p
cresc.
cresc.
f
f
f
f
f
f
f


mf
p
f
dim.
Ped.
L
mf sostenuto
dim.

molto espressivo e sostenuto

p

cresc.

dim.

p

M

f

cresc.

dim.

M

sf

f

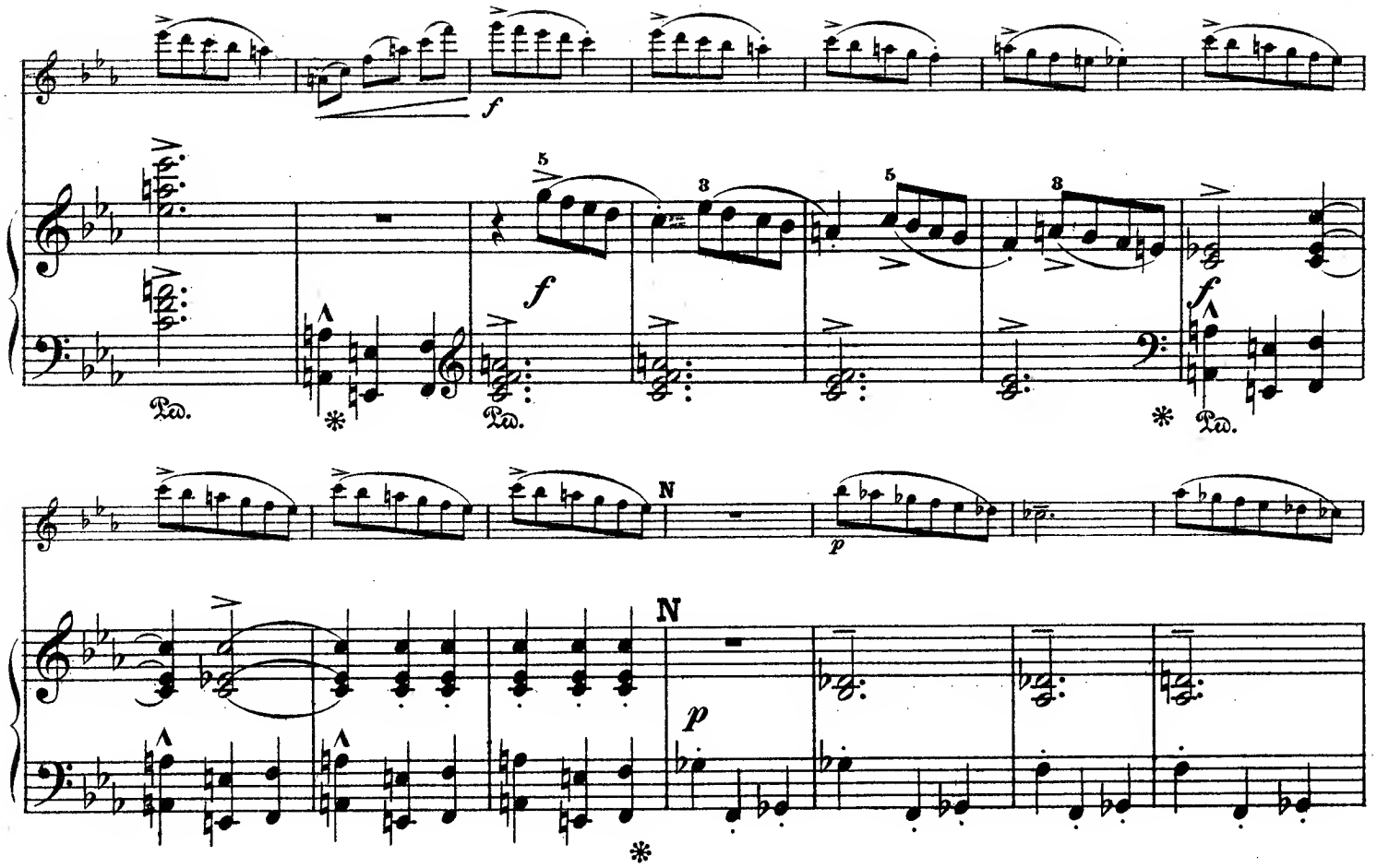
f

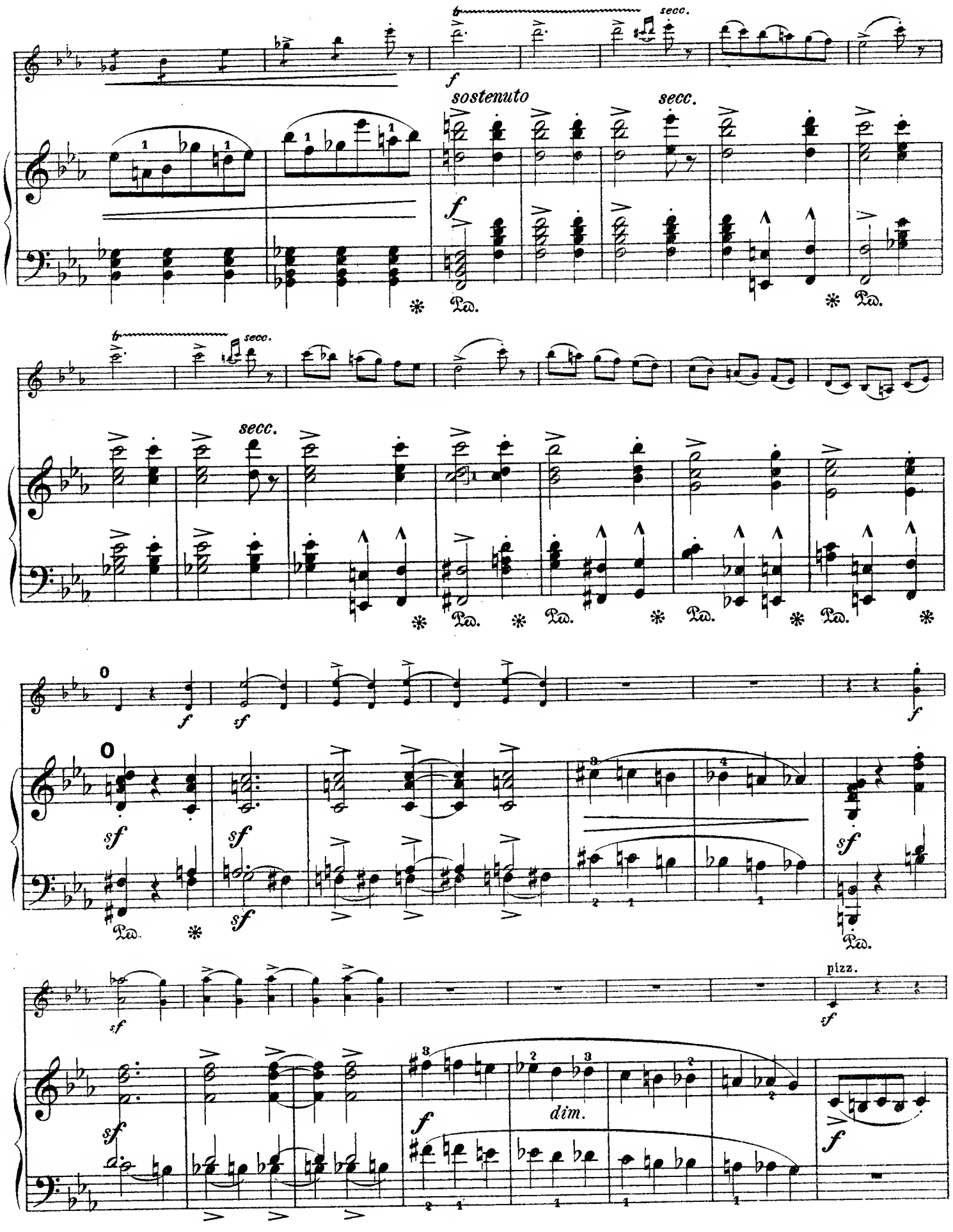
f

Ped.

Ped.

Ped.


f
Ped.
N
p
dim.
mf


secc.
sostenuto
secc.
secc.
secc.
pizz.
dim.

arco

pp

pp

P

sul G

f

pp

P

f

Ped. * Ped. * Ped. * Ped. *

cresc.

mf

f

mf

f

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

rit.

rit.

dim.

f

p

Ped. * Ped. *

Meno mosso.

Con sord.

cantabile

p

Meno mosso.

pp

Ped. (Ped. II)

p

pp

cresc.

dim.

pp

dim.

poco rit.

poco rit.

morendo

Tempo di Scherzo.

pp senza sord.

poco rit.

dim.

Tempo di Scherzo.

pp

poco rit.

dim.

a tempo

sul G

f

a tempo

f

Ped. * Ped.

mf

cresc.

mf

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

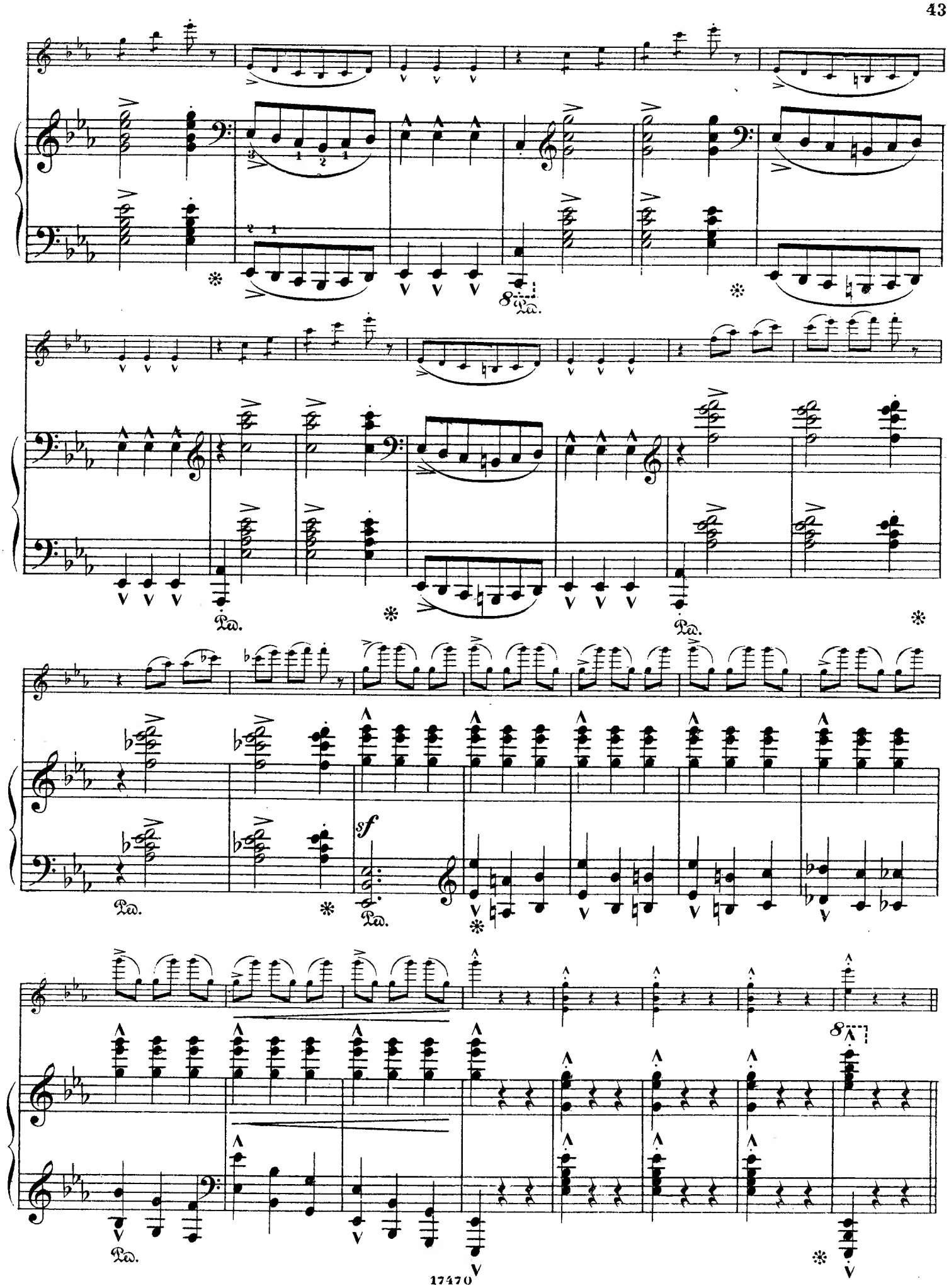
f

ff

R

R

Ped. * Ped. * Ped. * Ped.


8
Ped.
sf

III.

Andantino doloroso. (♪ = 84)

Andantino doloroso. (♪ = 84)

p *espressivo* *cresc.* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. *dim.* **A** *a tempo* *p* *mf*

espressivo *poco rit.* **A** *a tempo* *dim.* *p* *mf*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

p *f* *f* *mf* *p*

p *f* *p* *f* *mf* *p*

B *p* *p* *f*

B *pp* *p* *cresc.* *mf* *espress.*

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

poco rit. - - - a tempo

dim. - - - -

p mf p dim.

poco rit. - - - a tempo

dim. -

mf

p dim.

Poco più mosso. (♪= 108)

C

mf

C Poco più mosso. (♪= 108)

p

dim.

p

f

sempre cresc.

mf

sempre cresc.

e accel.

D

8va ad lib.

D

e accel.

espress.

f

faccel. e cresc.

faccel. e cresc.

rit. e dim.

f

E *a tempo*

mf

rit. e dim.

f

E *a tempo*

p

f

rit. e dim.

a tempo

p

a tempo

rit.

dim.

p

p

F

sul G

F

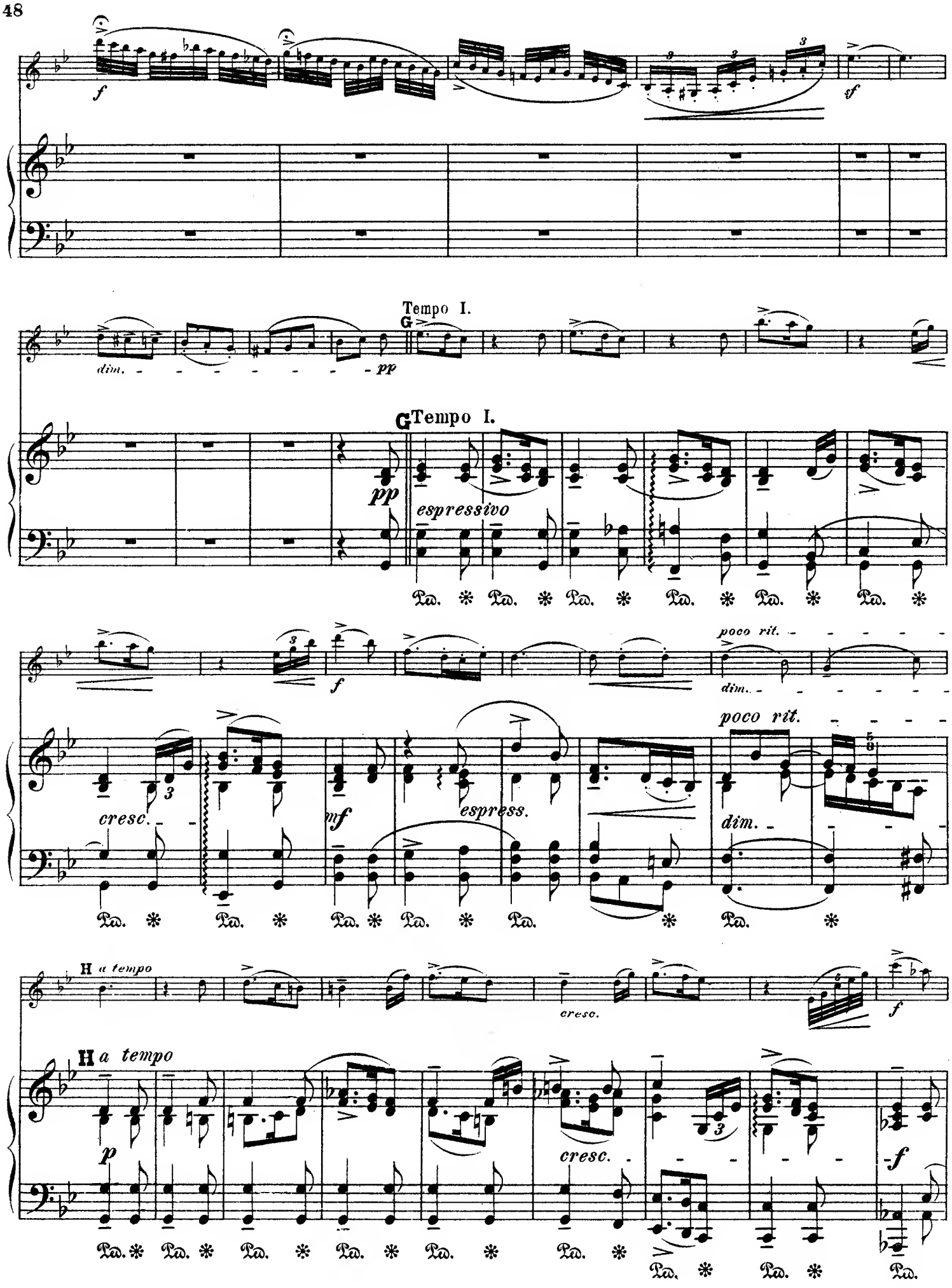
p

cresc.

tempo rubato (accel.)

p

mf


f
sf
dim.
pp
Tempo I.
G
Tempo I.
pp
espressivo
poco rit.
dim.
f
cresc.
mf
espress.
poco rit.
dim.
H a tempo
cresc.
f
H a tempo
p
cresc.
f

poco rit. a tempo

espress. poco rit. a tempo

dim. pp

con Sord. sul G.

cresc. dim.

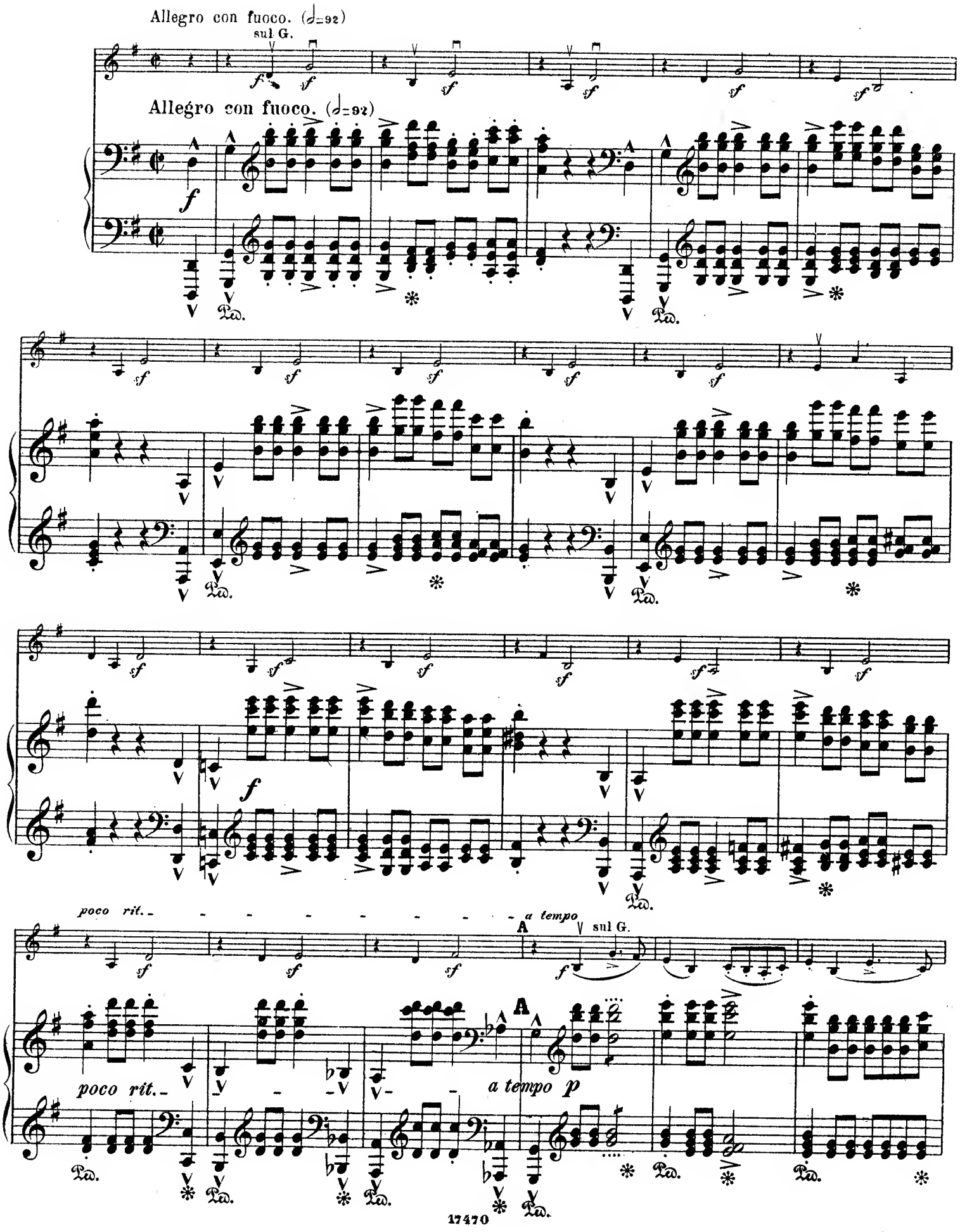
pp

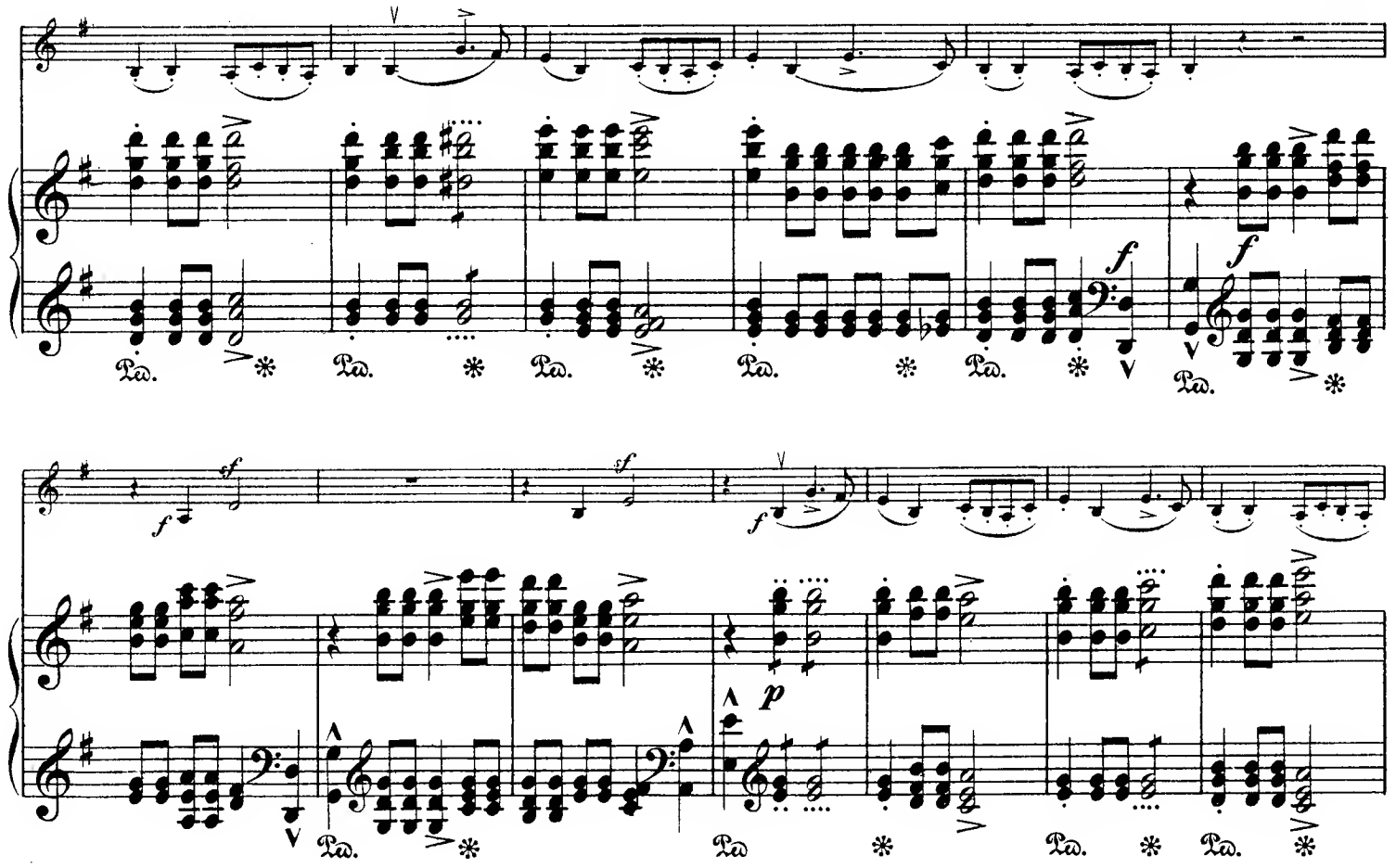
mf dim.

pp morendo

morendo

IV.


Allegro con fuoco. (𝅗𝅥=92)
sul G.
Allegro con fuoco. (𝅗𝅥=92)
poco rit.
a tempo
A
sul G.
poco rit.
a tempo
A


B
poco rit.
poco rit.

a tempo

sul G.

f

f a tempo

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

C

f

C

p

sf

p

Ped. *

f

p

Ped. *

f

f

f

1 2

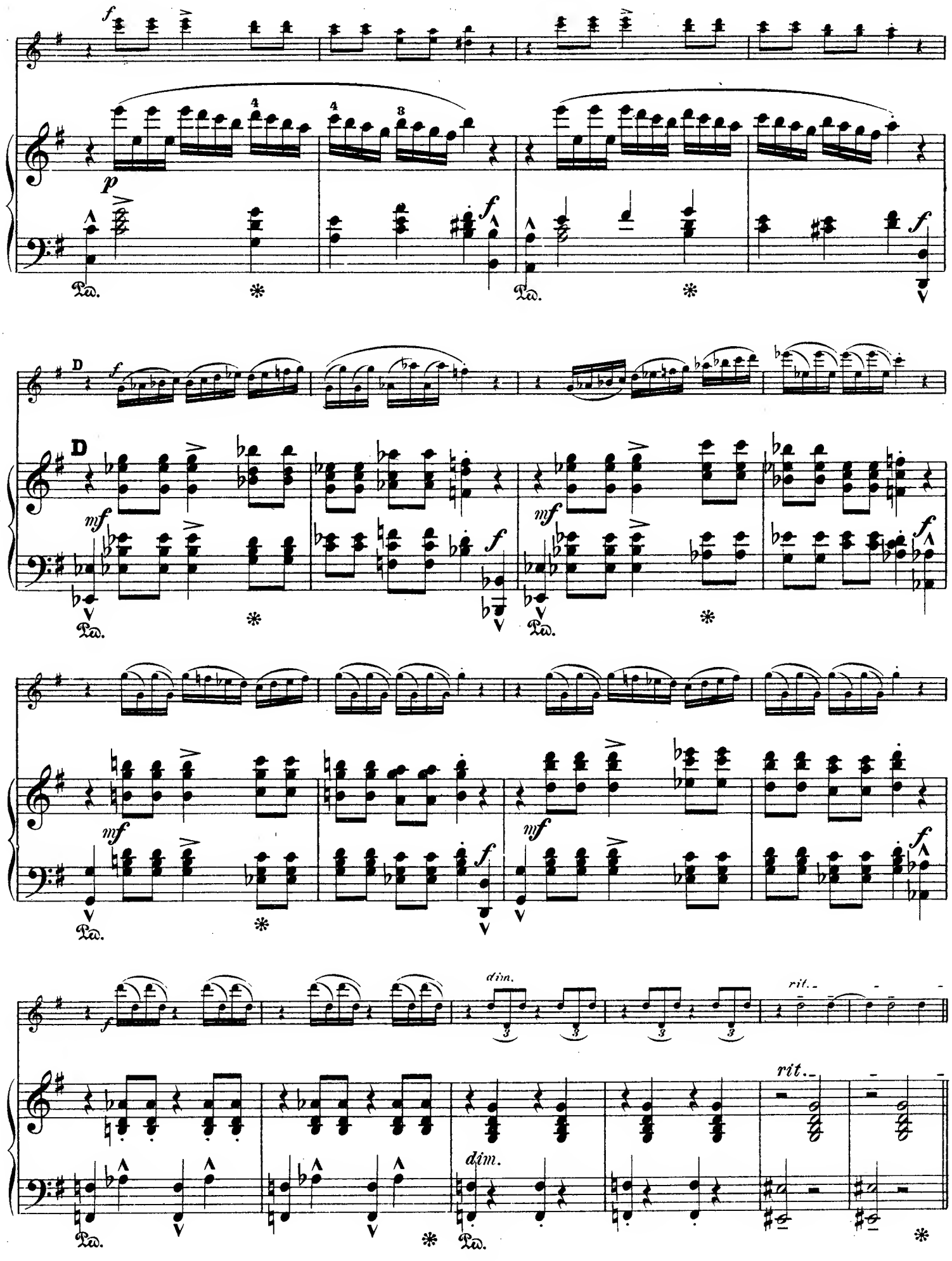
p

Ped. *

f

Ped. *

f


D
dim.
rit.

Meno mosso. (♩= 72)

mf

cresc. - - - - *dim.*

sul G.

Meno mosso. (♩= 72)

cresc. - - - *dim.*

p

p

E *espressivo*

mf

E

espress.

f

Ped. * Ped.

cresc. - - - *dim.* - - - *espress.*

cresc. - -

Ped. * Ped.

sul D.

f

dim. - -
poco rit. - -

poco rit. - -

mf

dim. - -

2 1

* Ped.

a tempo I.

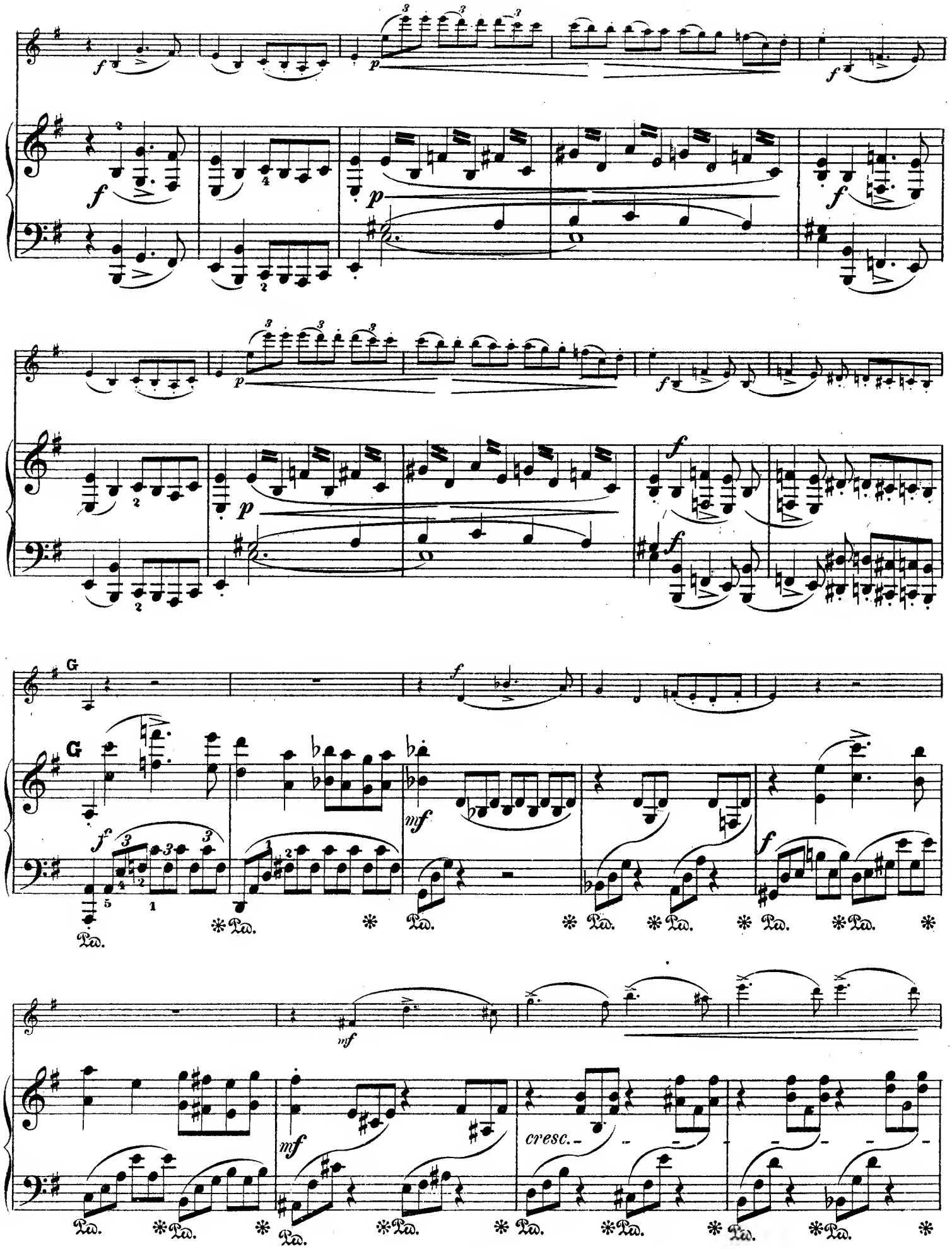
a tempo I.

dim.

dim.

F

F


G
G
cresc.

f mf

f mf cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

f H f

H

f f dim.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

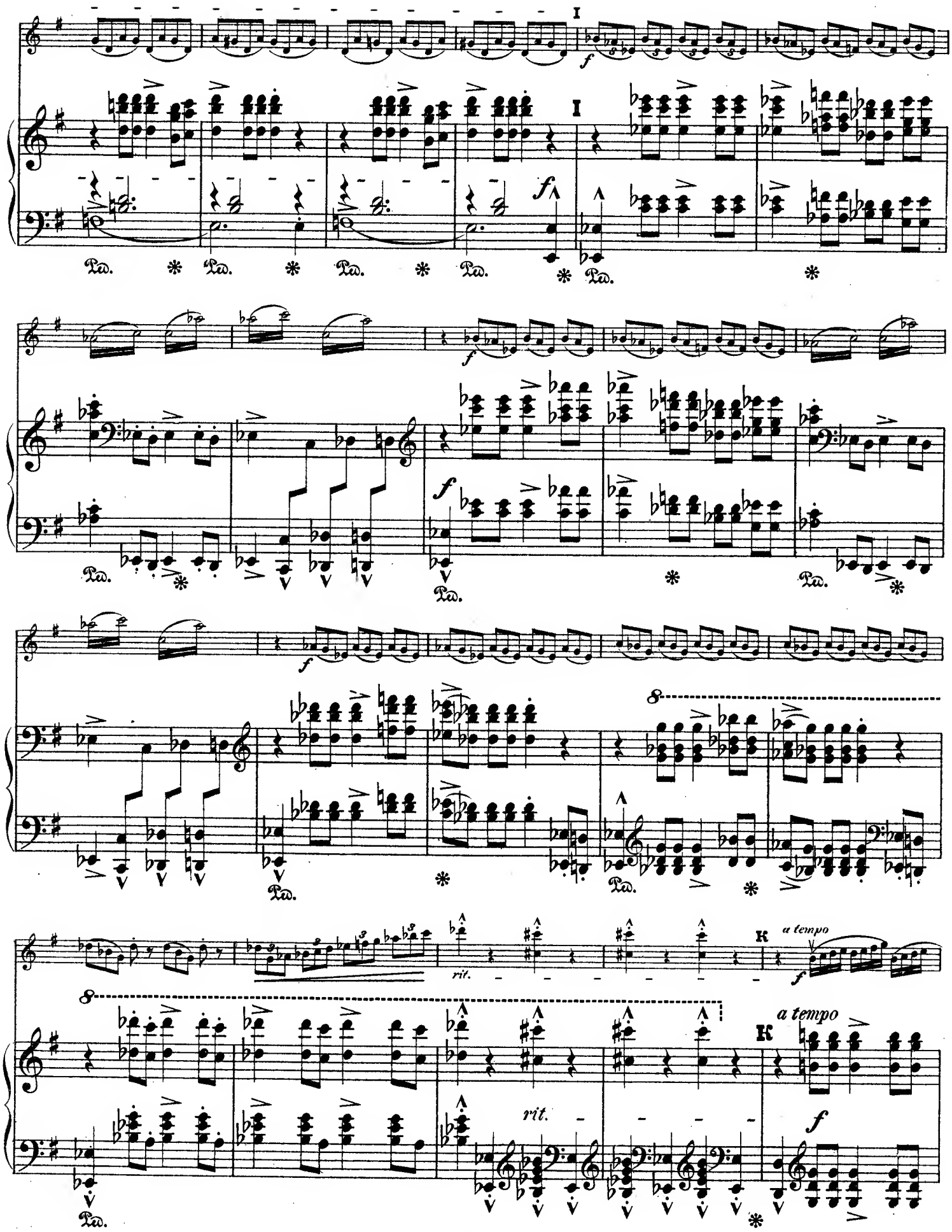
p mf

p p p mf mf

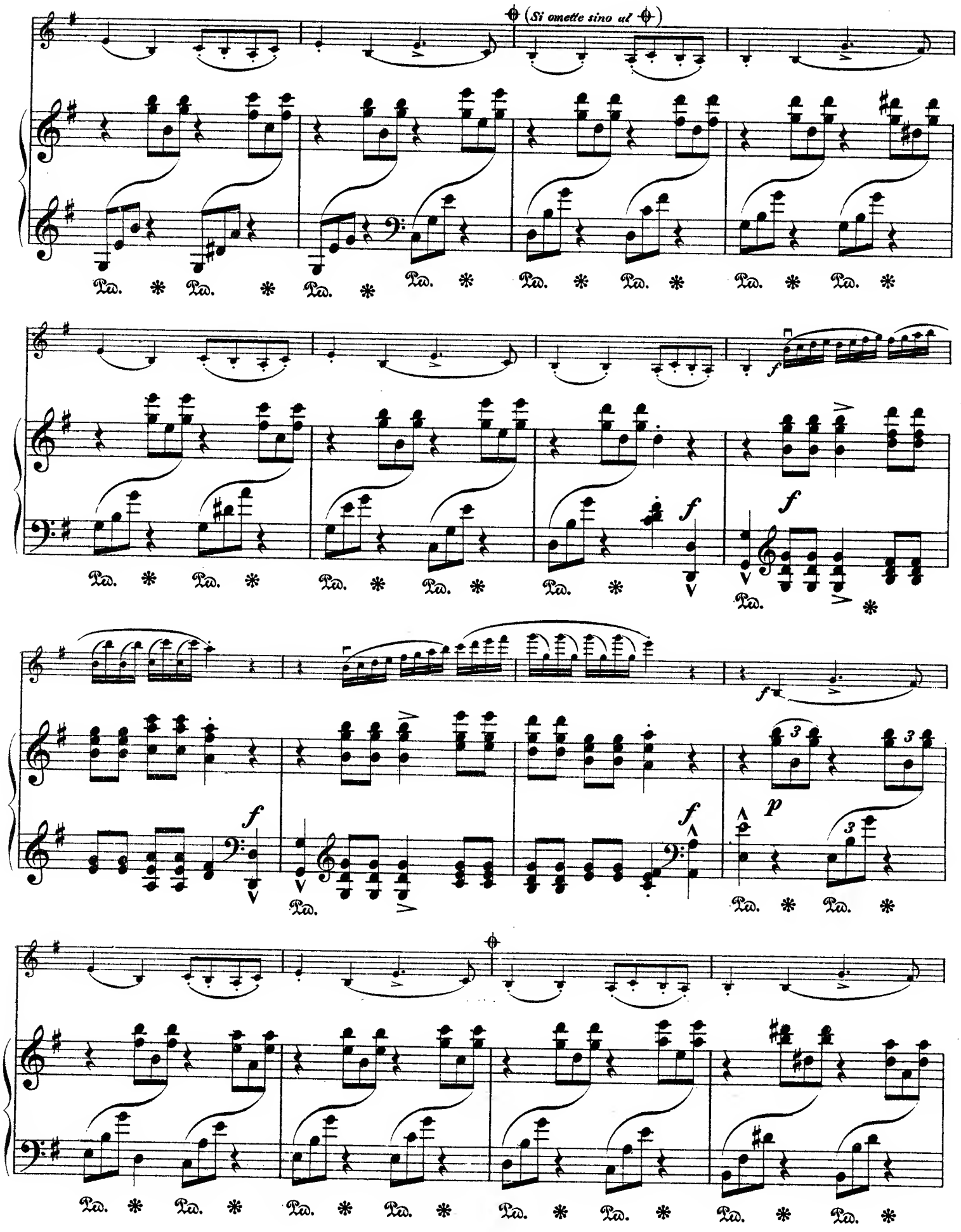
Ped. * Ped.

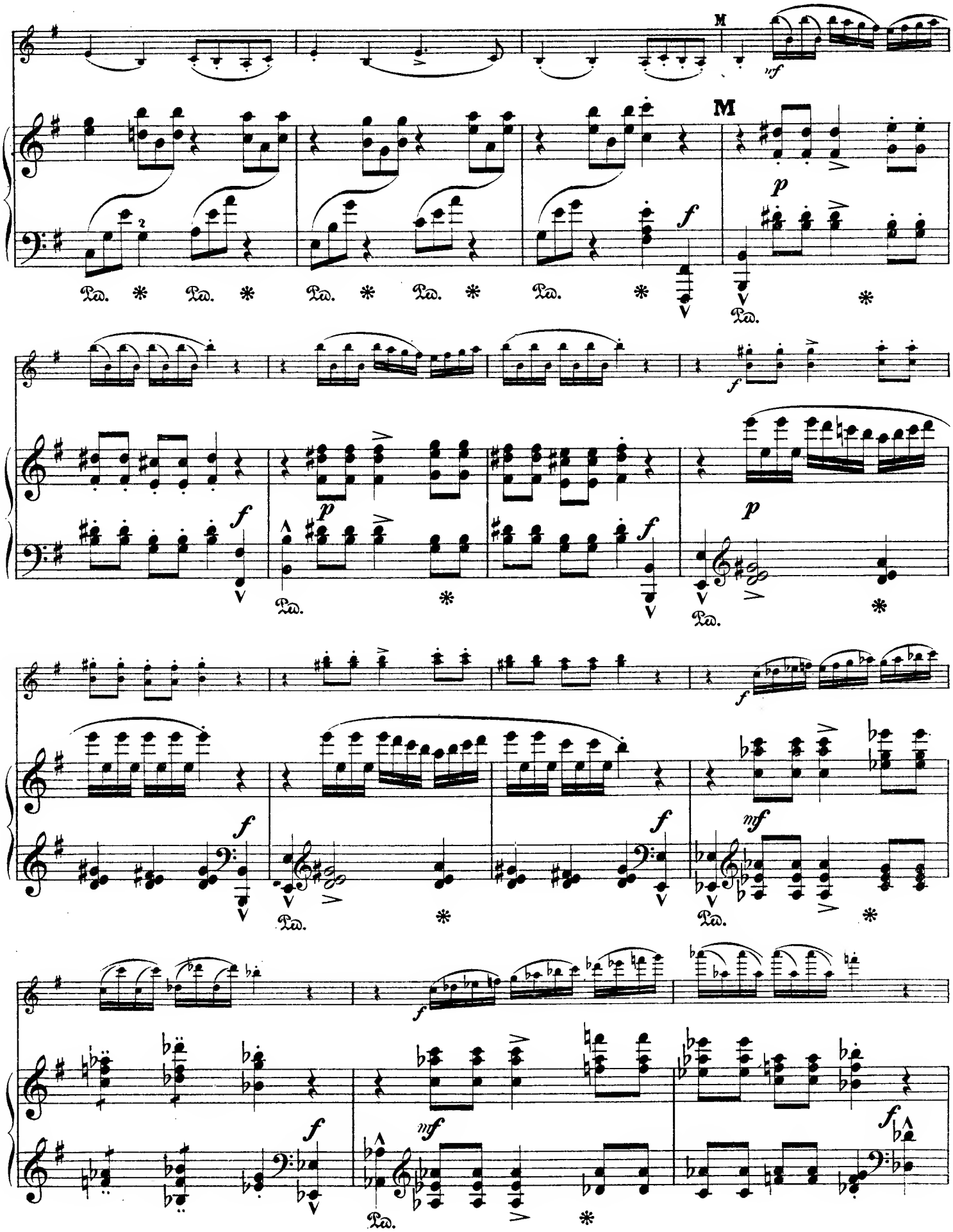
p poco a poco cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.


I
f
Ped.
rit.
K
a tempo

sul G


(Si omette sino al)
Ped.
f
p


M
M

f mf f mf f

Ped. * Ped. *

f dim. rit.

f dim. rit.

Ped. * Ped. *

Meno mosso

mf cresc.

Meno mosso.

p cresc.

dim. p espress.

N N

dim. mf p p

Ped. *

dim.

espressivo

sul A

rit.

dim.

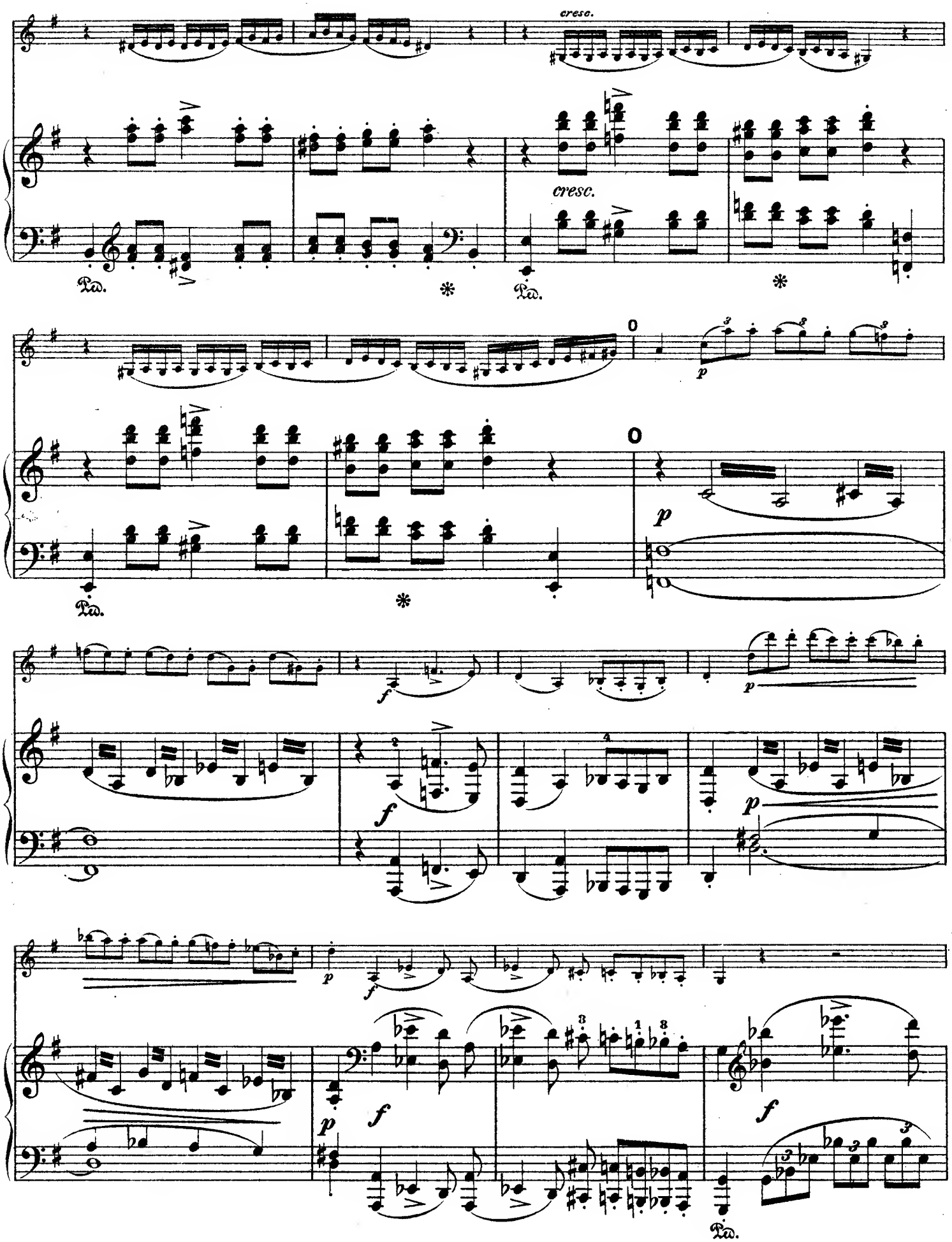
a tempo I.

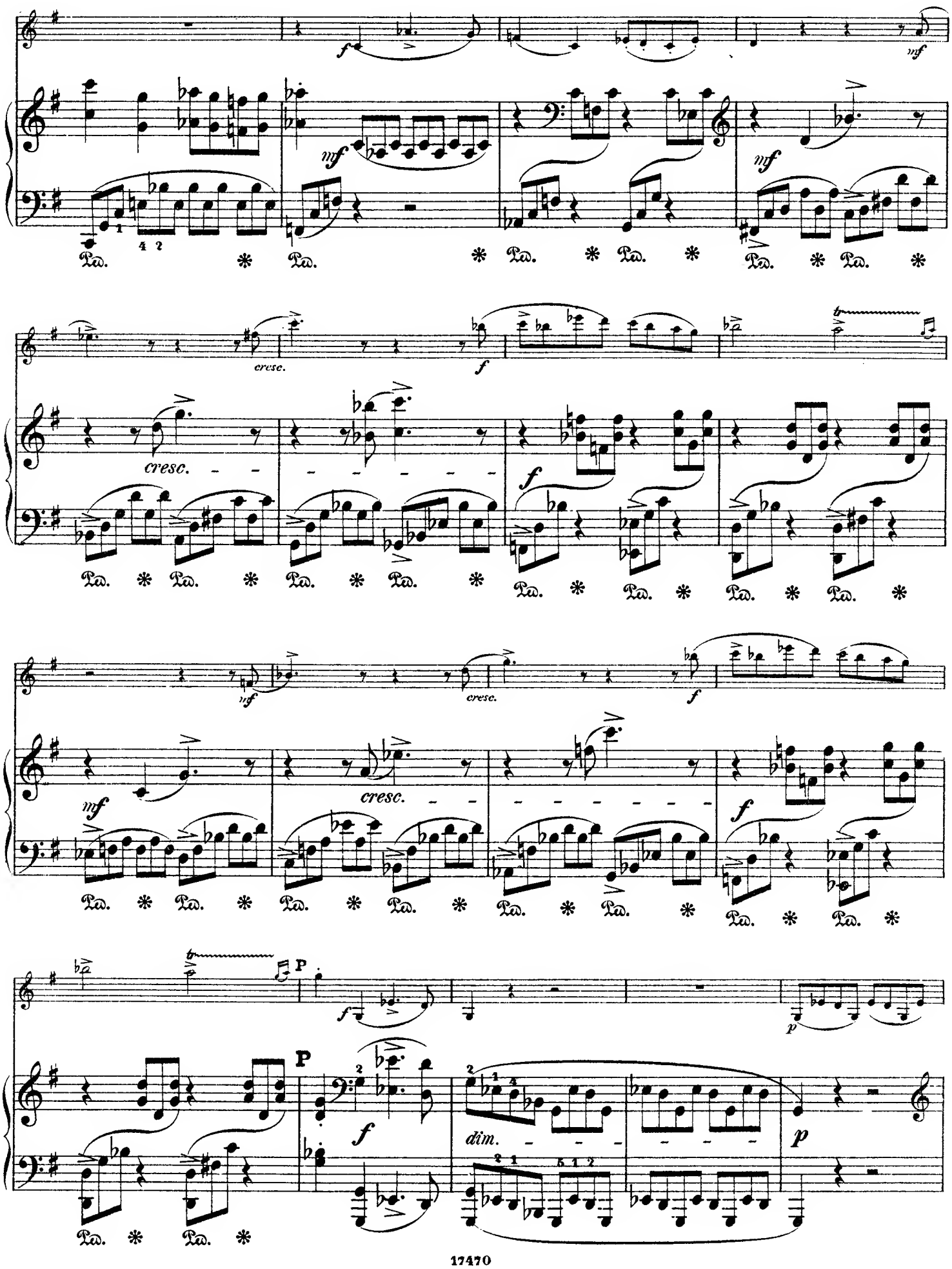
rit.

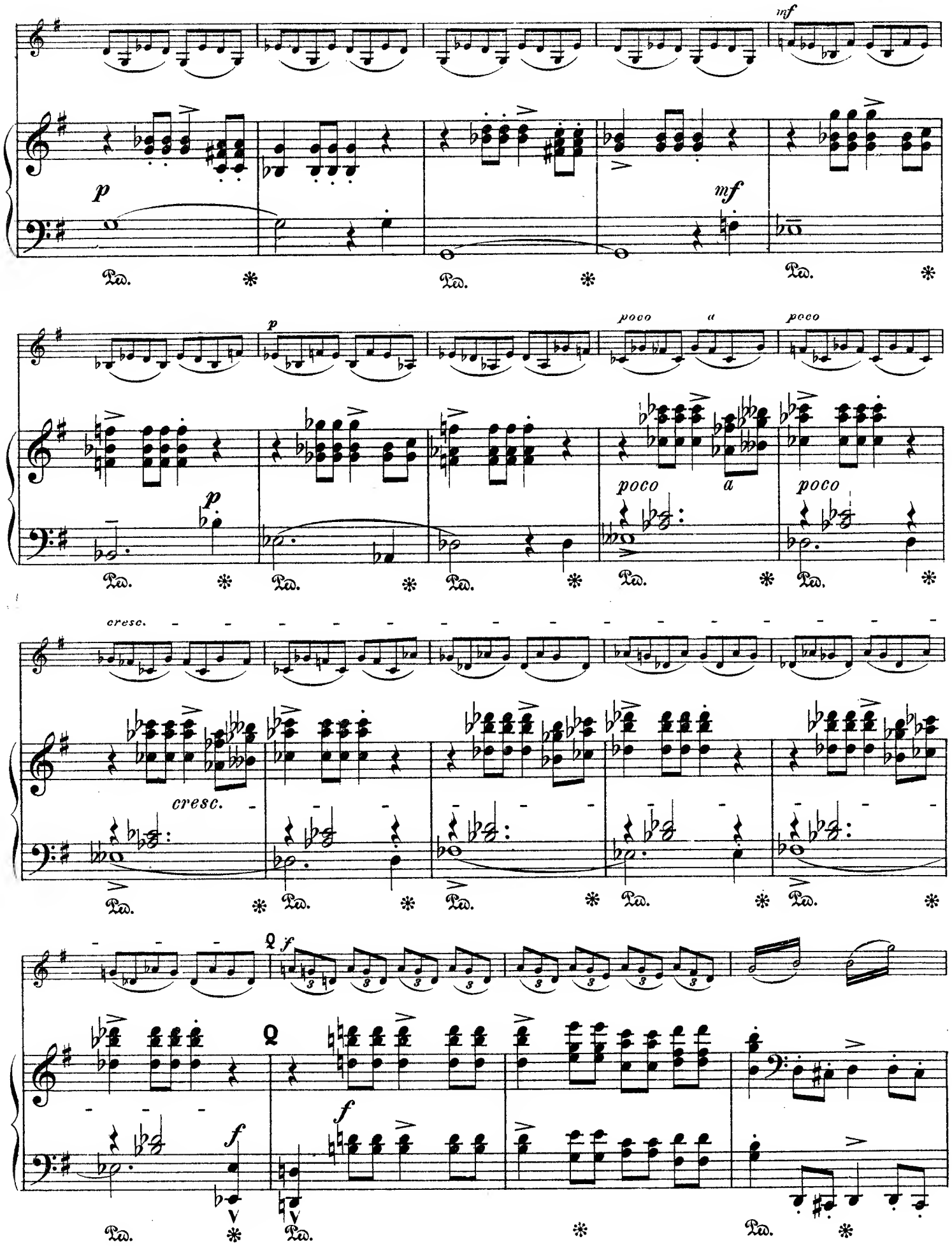
a tempo I.

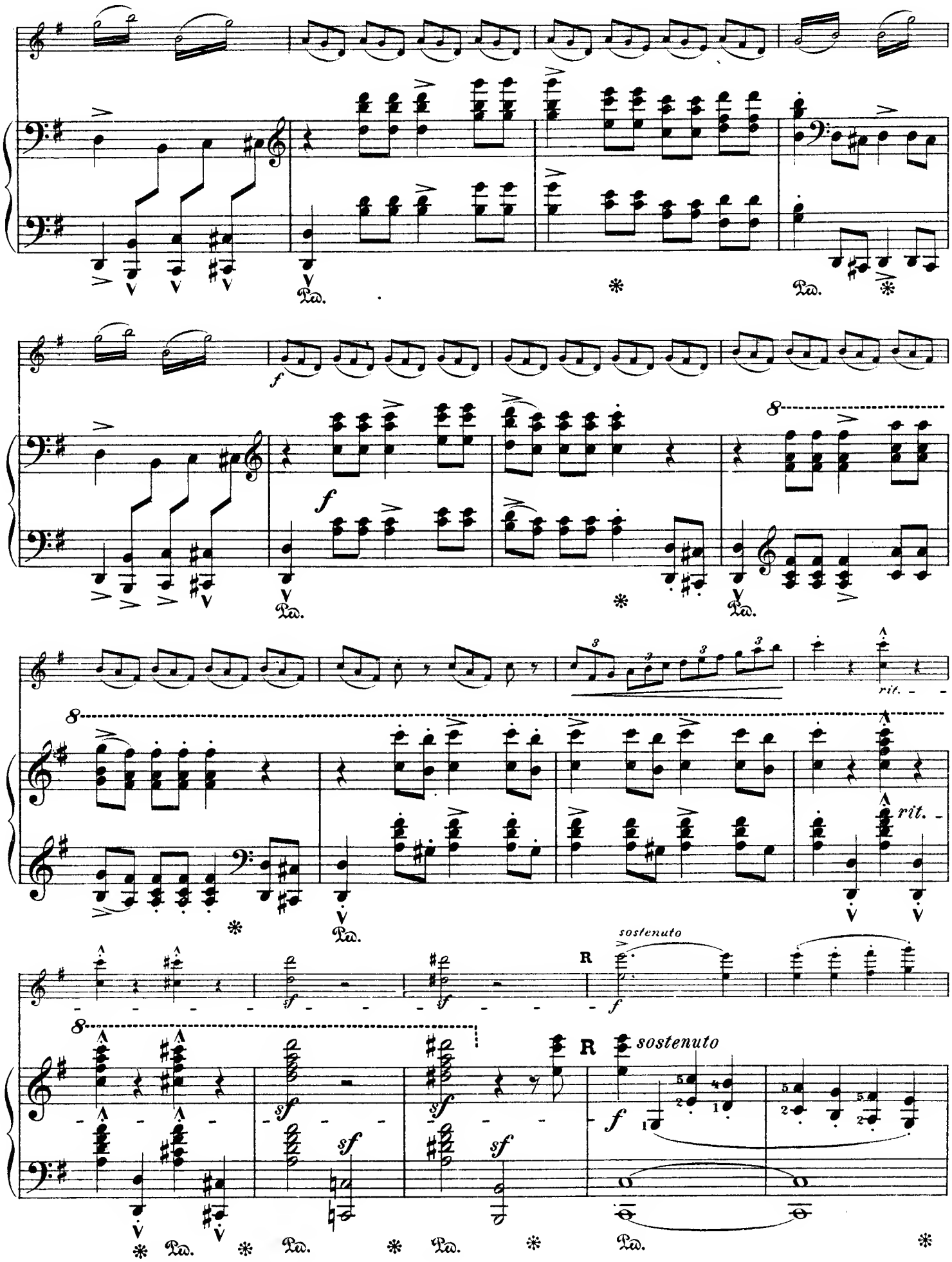
dim.

dim.


cresc.
cresc.
Ped.
Ped.
Ped.
Ped.
p
p
f
f
p
p
f
p
f
f


cresc.
cresc.
cresc.
cresc.
dim.
P
P


mf
p
mf
p
poco
a
poco
p
poco
a
poco
cresc.
cresc.
f
f
f


rit.
sostenuto
R
sostenuto

f

ff

8

ff

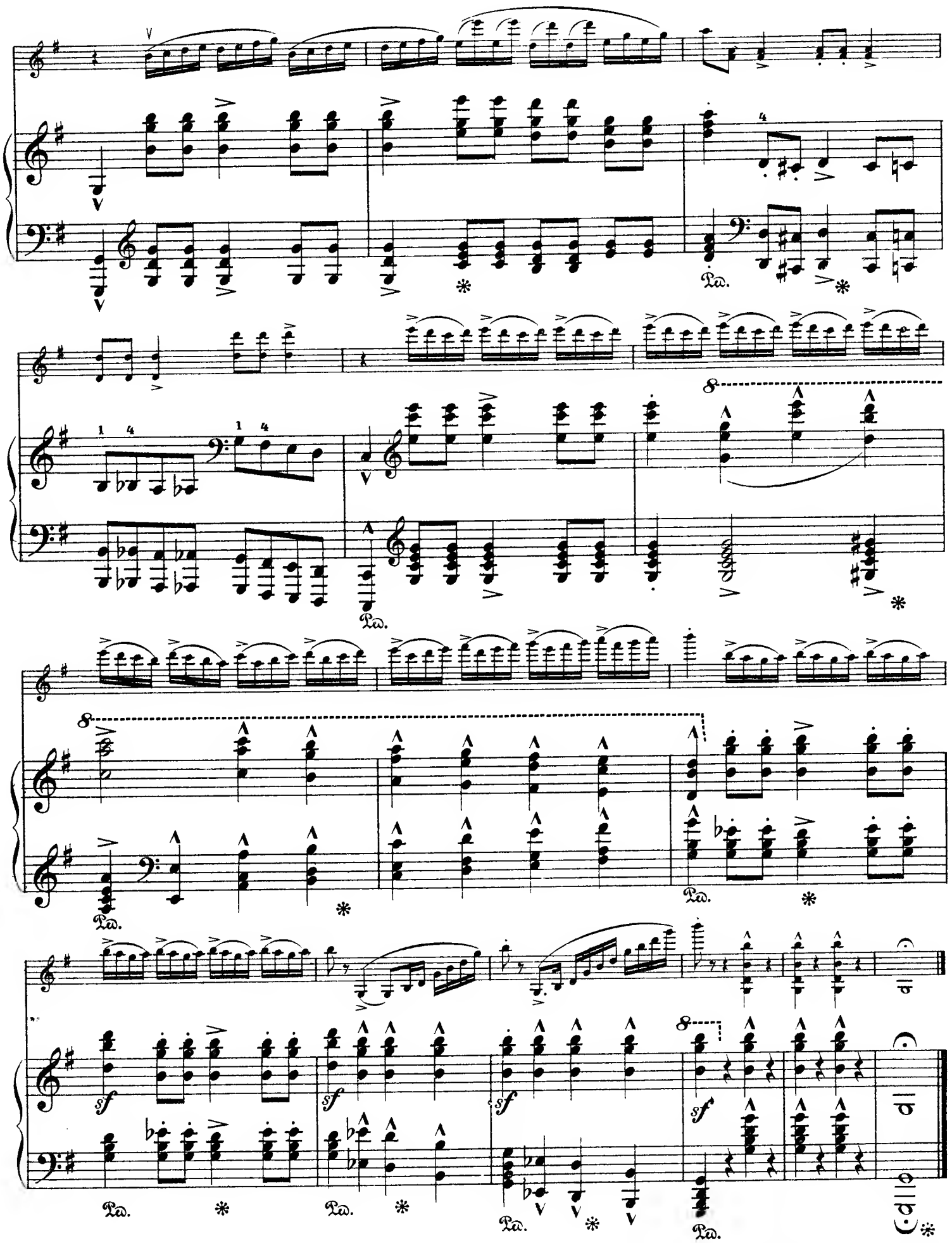
rit.

rit.

S *a tempo*

S *a tempo*

f



Gravé et impr. chez P. Jurgenson à Moscou.

COLLECTION DE PIÈCES

pour Violon ou Violoncelle

avec accompagnement du piano.

SUITE II.

				R.	C.
10181	№ 51.	*Альбрехтъ, E.* Награда за успѣхъ дѣтямъ скрипачамъ. *Русскія пѣсни для одной или 2-хъ скрипокъ съ фортепіано*		1	20
13605	„ 52.	*Арсъ, H.* Невозвратное. *Вальсъ-Арія* . . .		—	60
13607	„ 53.	„ „ *для віолончели съ фортепіано*		—	60
16042	„ 54.	„ Polonaise		1	—
16899	„ 55.	***Ducommun.*** *L.* Op. 109. L'inséparable-Valse		—	70
14172	„ 56.	***Durand, A.*** Op. 62. Chaconne p. Violon & Piano.		—	40
14171	„ 57.	„ pour Violon & Piano arr. par Perier. .		—	75
14182	„ 58.	„ pour Violoncelle et Piano p. Fitzenhagen		—	75
8755	„ 59.	***Gounod, Ch.*** Méditation sur le 1-r Prélude de I. S. Bach		—	50
8755	„ 60.	pour Violoncelle avec Piano ou Orgue		—	50
3394	„ 61.	***Granado, D.*** El Turia. *Valse*		—	80
8897	„ 62.	***Malaschkina, L.*** Op. 7. Romance		—	60
4617	„ 63.	***Марсинаки, М.*** Op. 35. Воспоминаніе о Волгѣ.		1	—
16173	„ 64.	***Nemerowski, A.*** Op. 8. Méditation		—	50
5795	„ 65.	***Pabst, P.*** Mélodie		—	60
10183	„ 66.	***Rubinstein, A.*** Op. 3. № 1. Mélodie arr. par L. Auer		—	60
13894	„ 67.	„ pour Violoncelle et Piano par D. Popper.		—	50
10182	„ 68.	***Schubert, Fr.*** Moment musical, arr. par L. Auer		—	40
14836	„ 69.	***Schubert, G.*** Op. 32. Ландышки. *Rêverie russe.*		—	50
14836	„ 70.	„ pour Violoncelle et Piano. . . .		—	50
6403	„ 71.	***Simon, A.*** Op. 17. № 1. Presto humoristique.		—	70
6404	„ 72.	„ Op. 17. № 2. Seconde Berceuse		—	50
6405	„ 73.	„ „ „ „ 3. Valse. *Edition de salon.* .		—	70
16250	„ 74.	„ „ „ „ 3. Valse. *Edition de concert* .		—	80
10190/1	№ 75.	***Таборовскій, С.*** Шесть національ. рапсодій по ***Tschaïkowsky, P.*** Trois morceaux:		—	60
13899	„ 76.	Op. 19. № 4. Nocturne, *Arrangés*		—	60
13900	„ 77.	„ 37a № 6. Barcarolle. *par*		—	60
13901	„ 78.	„ „ „ 12. En traîneau. *E. Sauret.*		—	50
14128	„ 79.	„ 48. Valse, tirée de la Sérénade arr. par L. Auer		—	85
T. 31	„ 80.	***Vieuxtemps, H.*** Op. 24. Six divertissements d'amateurs		2	—
8320	„ 81.	„ № 1. Отгадай, моя родная . . .		1	—
8321	„ 82.	„ „ 2. Соловей		1	—
8322	„ 83.	„ „ 3. Шестнадцать лѣтъ		1	—
8323	„ 84.	„ „ 4. Бывало		1	—
8324	„ 85.	„ „ 5. Тройка.		1	—
8325	„ 86.	„ „ 6. Не бѣлы снѣги и Во полѣ береза		1	—
10196	„ 87.	***Wilhelmj, A.*** Air de I. S. Bach pour Violon ou Violoncelle et Piano		—	70
10197	„ 88.	„ Le même pour le Violon sur la 4-me corde et Piano		—	70
10198	„ 89.	„ Chant du soir (Abendlied) de R. Schumann		—	40
11067	„ 90.	„ Larghetto de W. A. Mozart		—	70
10200	„ 91.	„ Nocturne de Fr. Chopin. Op. 9. № 2 .		—	60
10201	„ 92.	„ Nocturne de Fr. Chopin. Op. 27. . .		—	80
10202	„ 93.	„ Paraphrase de la romance du Concerto en Mi-mineur de Chopin.		—	90
10218	„ 94.	„ Romance		—	70
5792	„ 95.	***Ysaye, E.*** Deux Mazurkas de salon		—	90
16901	„ 96.	***Frantz, Ch.*** Op. 8. Les cuirassiers. Quadrille.		—	60

Propriété de l'éditeur.

MOSCOU chez P. JURGENSON.

ST.-PÉTERSBOURG, chez J. JURGENSON. | **VARSOVIE,** chez G. SENNEWALD.

À Madame Marie Benois.

SONATE.

I.

E. NÁPRAVNÍK, Op. 52.

VIOLON.

Andante sostenuto. (♩=76)

sul G

p

sul D

poco *a* *poco*

cresc. *e* A *accel.*

molto cresc. *f*

Allegro. (♩=112)

appassionato

f

dim. *f*

dim. B *p* *p*

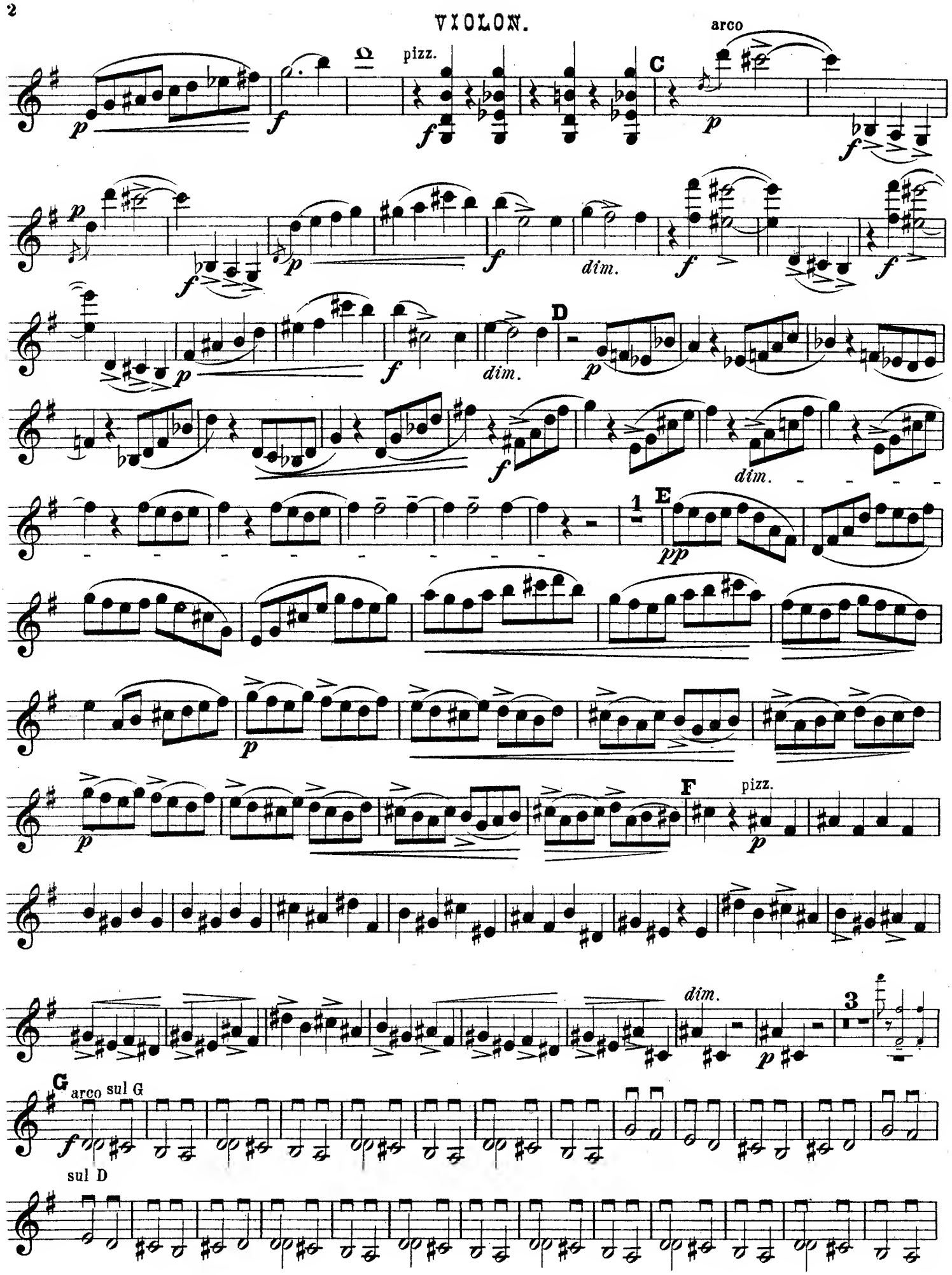
pizz. arco

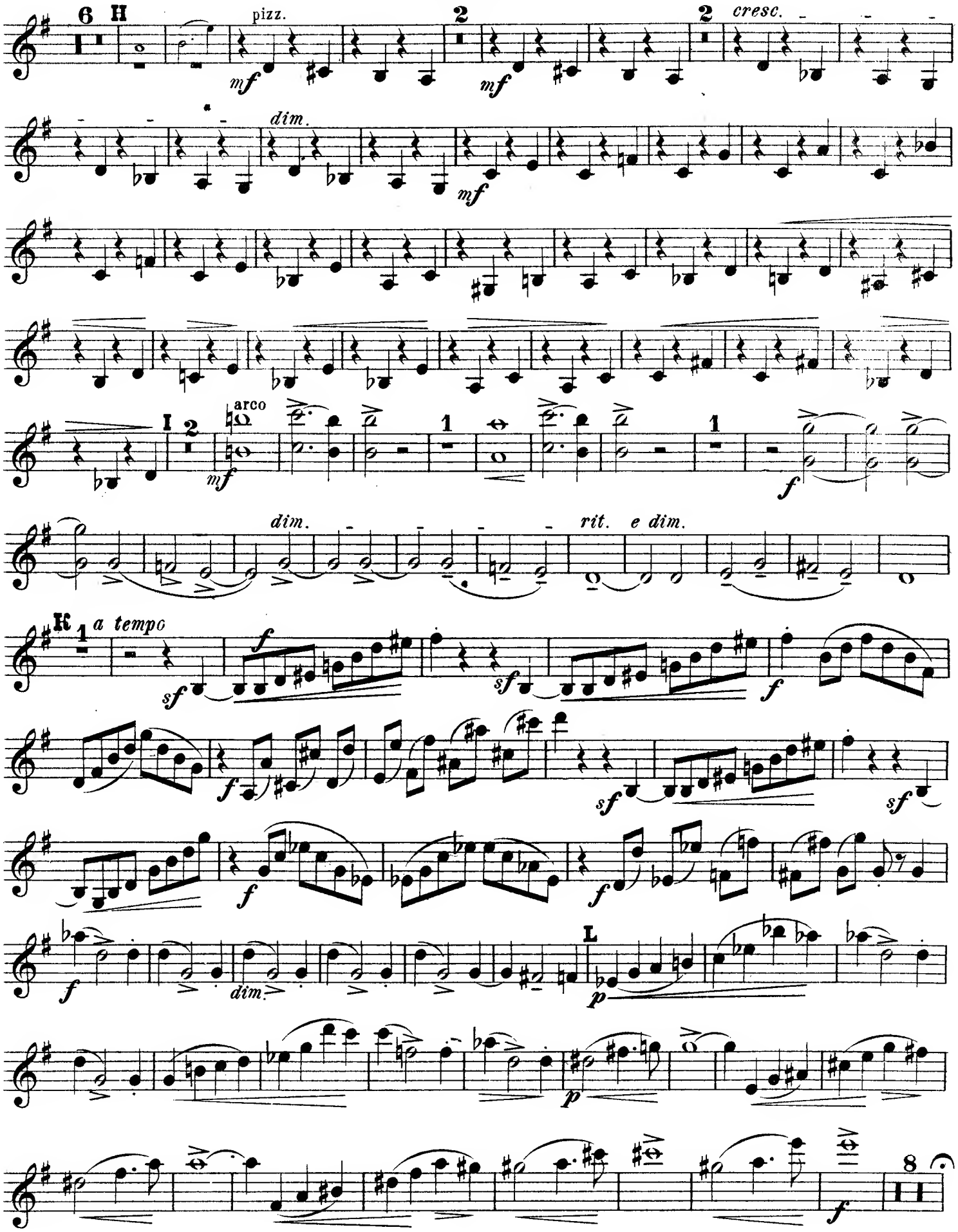
f *p*

Propriété de l'éditeur

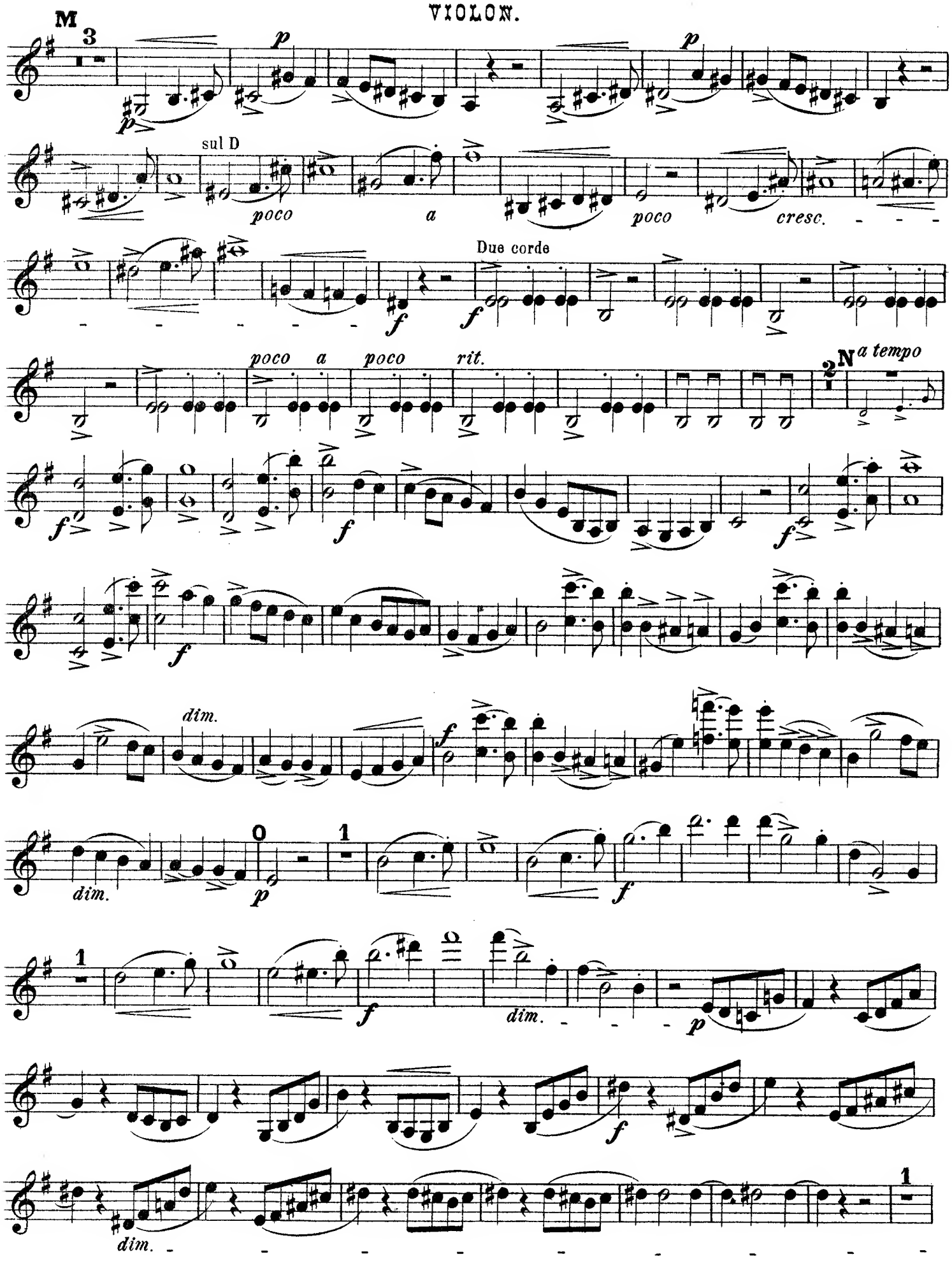
P. Jurgenson à Moscou.

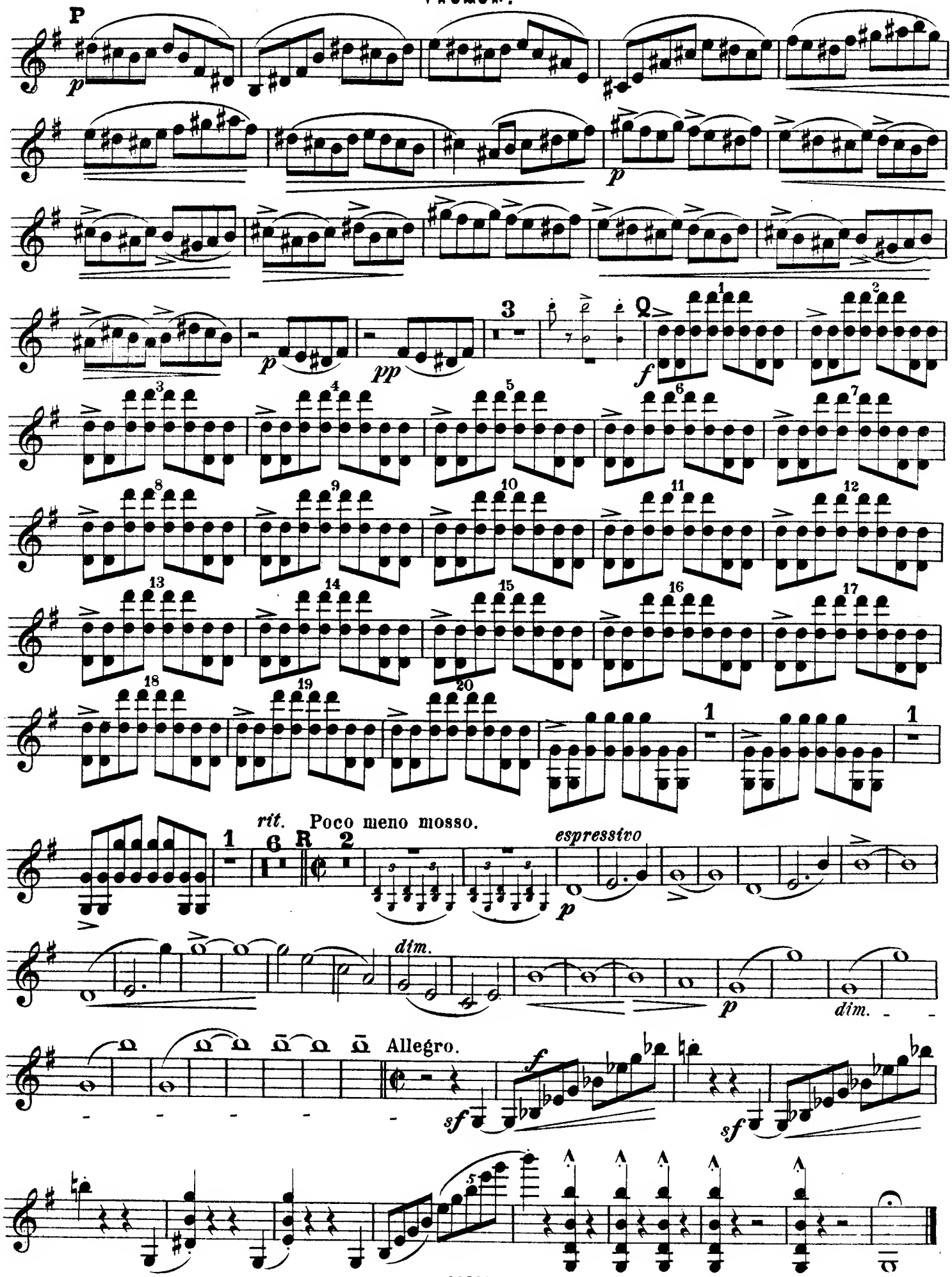
VIOLON.




6 H
pizz.
mf
2
mf
2
cresc.
dim.
mf
I 2
arco
mf
1
1
f
dim.
rit. e dim.
K 1
a tempo
sf
f
sf
f
f
sf
sf
f
f
f
dim.
L
p
p
f
8

VIOLON.

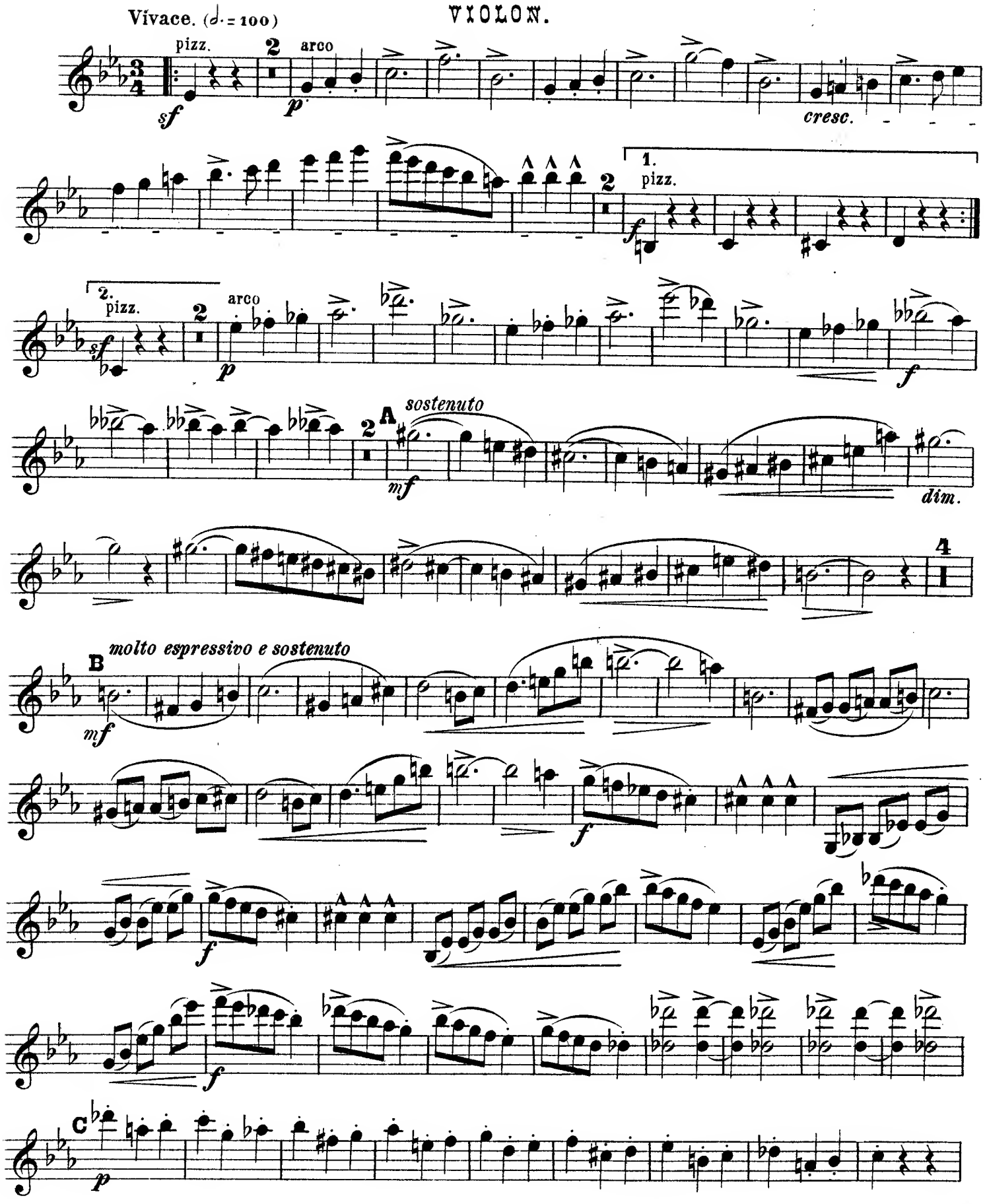

M
sul D
poco a poco cresc.
Due corde
poco a poco rit.
N a tempo
dim.
dim.
dim.
dim.

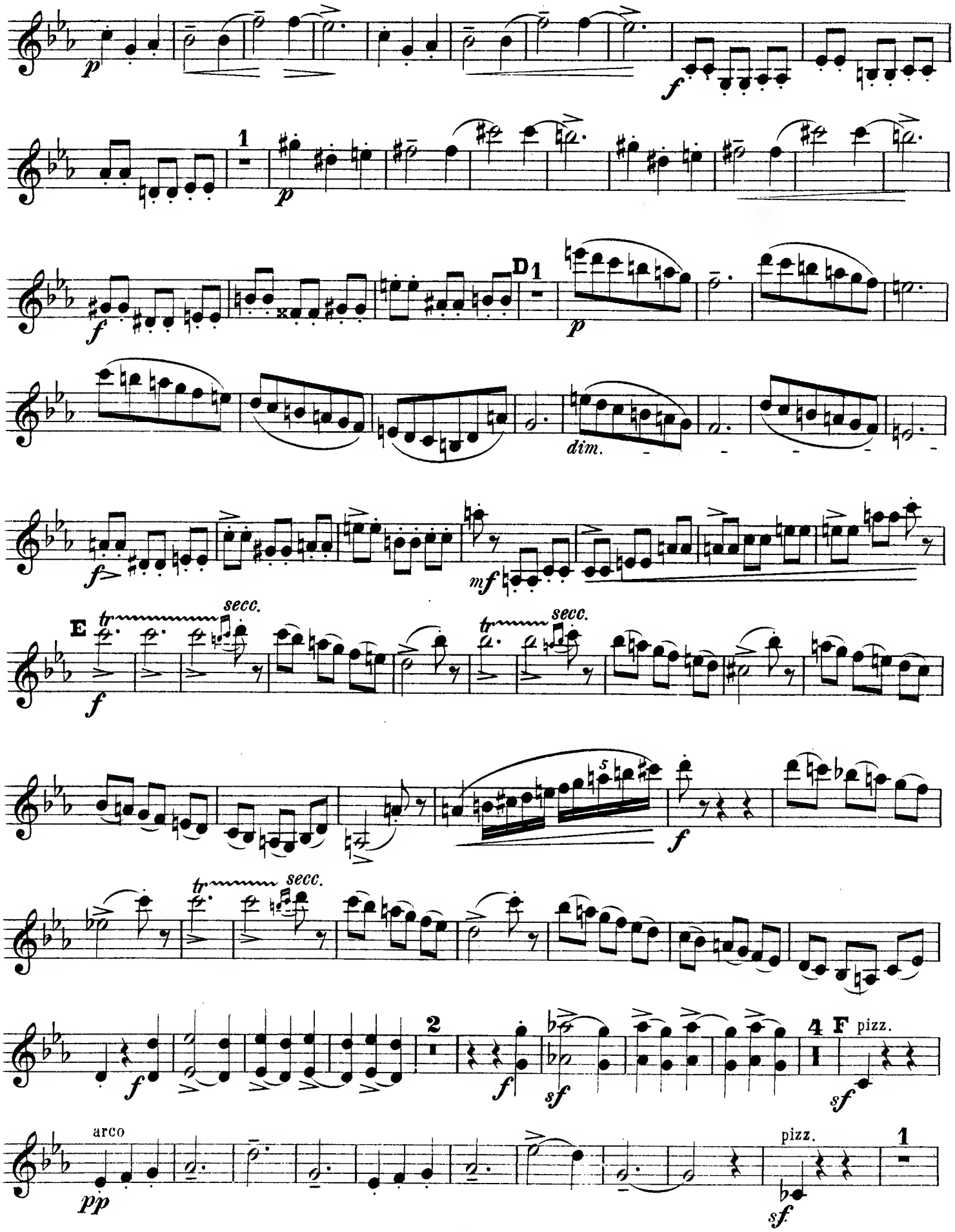

P
p
pp
3
Q
f
rit.
Poco meno mosso.
R
espressivo
dim.
Allegro.
sf

SCHERZO.

II.

VIOLON.




p
f
1
p
f
D 1
p
dim.
f
mf
E
tr
secc.
f
tr
secc.
f
tr
secc.
f
2
f
sf
4
F
pizz.
sf
arco
pp
pizz.
sf
1

VIOLON.

arco

sf *pp* *poco* *a*

poco *cresc.*

f G *f*

mf *cresc.* *f* 2

8 *rit.* Meno mosso. (𝅗𝅥 = 66)

cantabile *p*

II *p* *p* *p*

poco rit. a tempo

pp p

cresc. poco rit. dim.

f p

J a tempo

p

p pp

dim.

poco rit. 3

K Tempo di Scherzo.

1 2 3 4 5

f p

6 7 cresc. f

f

1 2 3 4

f mf

5 1

f

f

L 2

mf sostenuto

4

VIOLON.

molto espressivo e sostenuto

M

f

N 1

p

dim.

cresc.

tr *secc.*

0

2

4

pizz.

arco

P1 sul G

f *mf*

cresc. *f* *rit.*

Meno mosso.

con sordino

p cantabile *p* *pp*

poco rit. *dim.*

Tempo di Scherzo.

senza sordino *poco rit.*

pp *dim.* *a tempo* sul G

f *mf* *cresc.* *f*

III.

VIOLON.

Andantino doloroso.(♪=84.)

p *f* *poco rit.* *dim.* **A** *a tempo* *p* *mf* *p* *f* *p* *f* **B** *mf* *p* *p* *p* *f* *poco rit.* *dim.*

a tempo *p* *mf* *p* *dim.* **C** **Poco più mosso.**(♪=108.) *f* *sempre cresc. e accél.* **D** 8va *ad libitum.*

accel. e cresc. rit. e dim.

E a tempo

rit. e dim. a tempo

F sul G. cresc. Tempo rubato.

(accel)

sf dim pp

G Tempo I.

rit. H a tempo

dim. cresc.

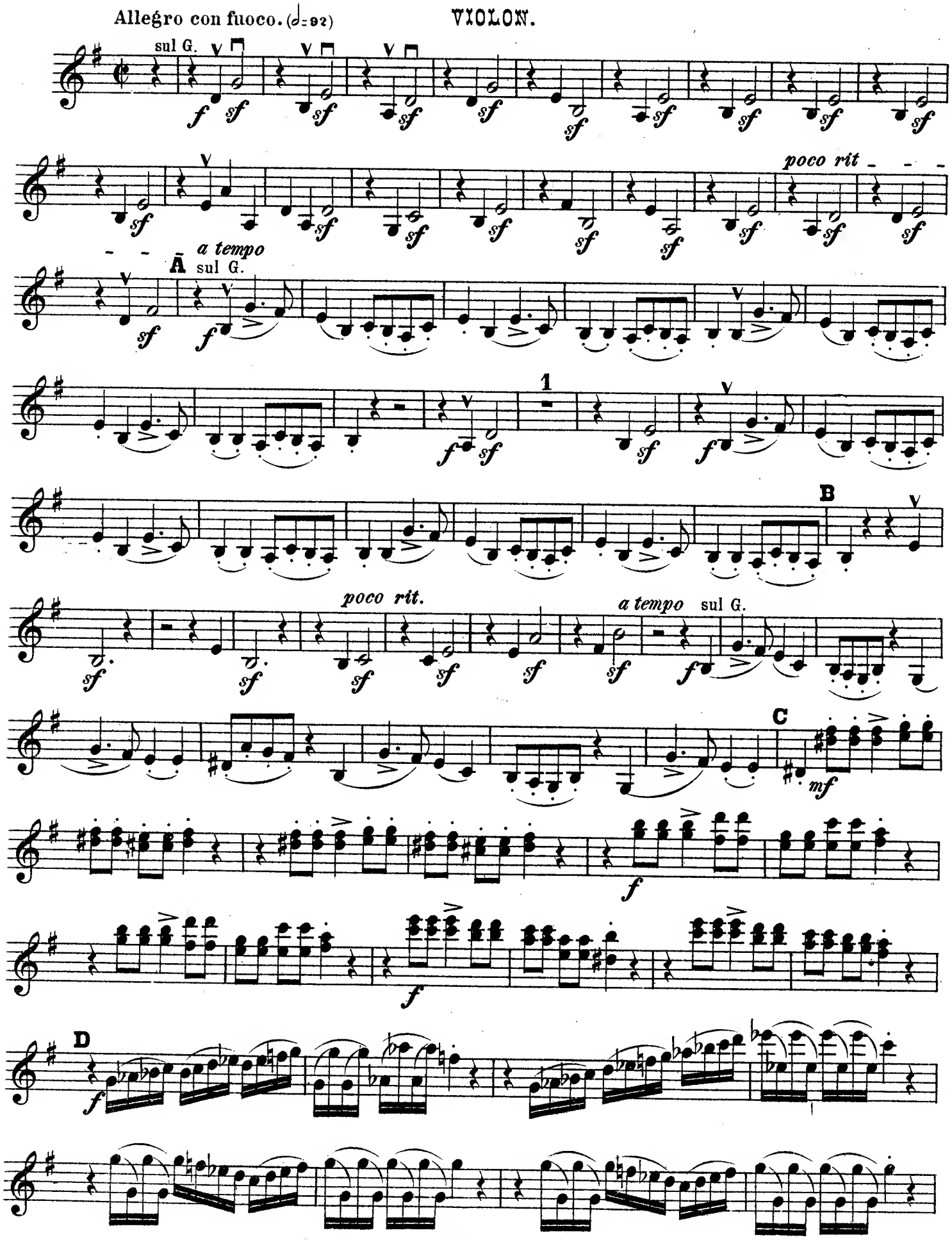
poco rit. I a tempo

con sord sul G. dim.

morendo

III.

VIOLON.


Allegro con fuoco. (𝅗𝅥=92)
sul G.
poco rit
a tempo
A
sul G.
1
B
poco rit.
a tempo
sul G.
C
D

f *dim.*

Meno mosso. (♩ = 72)

rit. *mf* *cresc.* sul G

dim. **E** *espress.*

p *poco rit.* sul D

f *dim.* *pp*

Tempo I.

f *dim.*

pp

F

p

sul G

f *p* *f*

p *f*

G

p *f*

1 1

f *mf* *f*

tr **H**

mf *f* *f*

p

mf

poco

a

p

cresc.

I

f

f

f

rit.

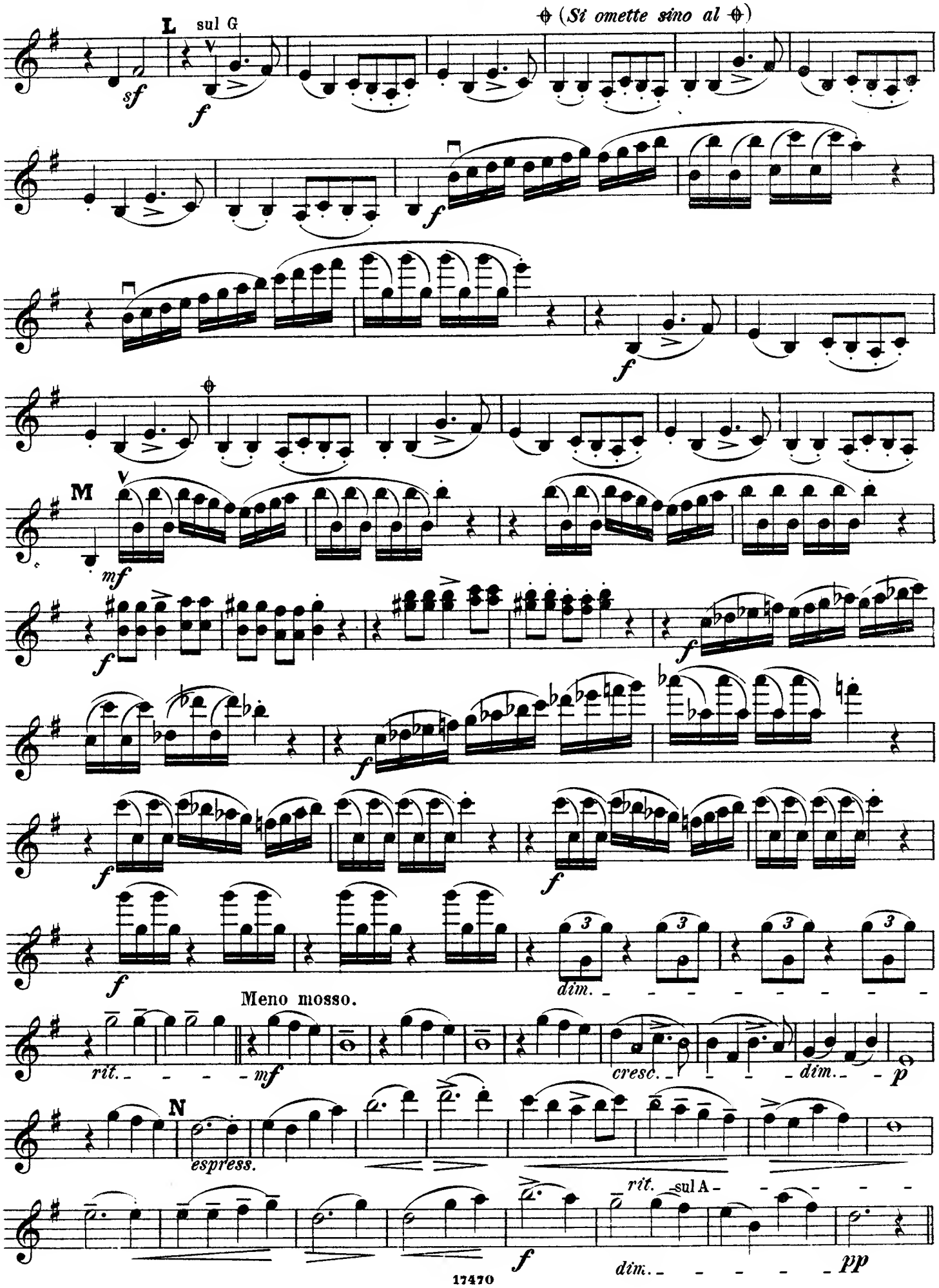
K

a tempo

f

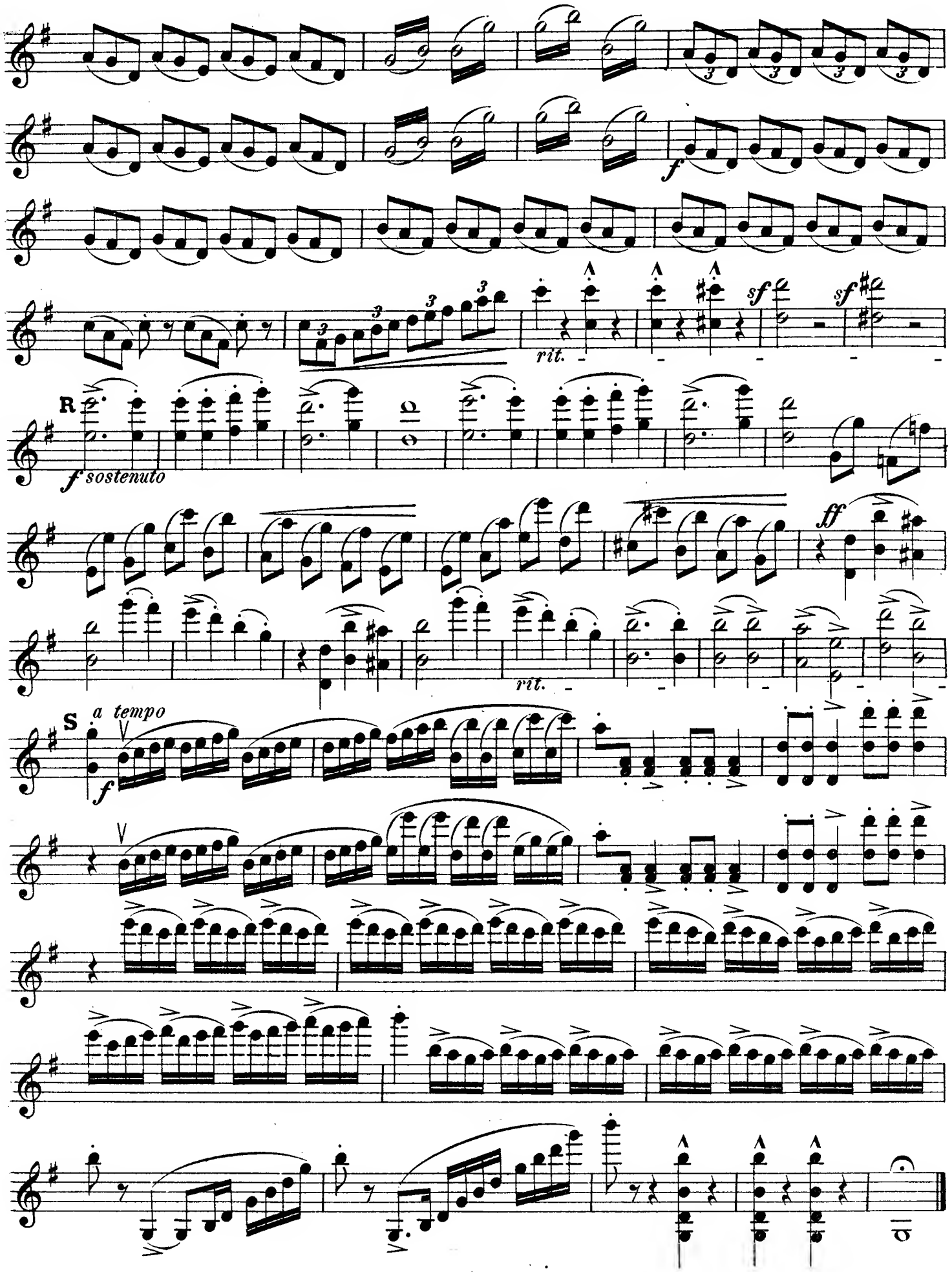
sf

sf


L
sul G
(Si omette sino al)
M
Meno mosso.
rit.
cresc.
dim.
N
espress.
rit.
sul A
dim.

Tempo I.

f *dim.* *pp* *cresc.* O *p* sul G *f* *p* 1 *f* *mf* *cresc.* *f* *f* P. 1 *p* *mf* *p* *poco* *a* *poco* *cresc.* Q *f*



Gravé et impr. chez P. Jurgenson a Moscou.